The
MAYRON COLE PIANO METHOD

LEVEL ONE

Supplemental Solos

SUMMER STUNNERS

THE ONLY PIANO METHOD THAT TAKES STUDENTS FROM KINDERGARTEN TO COLLEGE

www.FreePianoMethod.com

The
MAYRON COLE
PIANO METHOD

LEVEL ONE

Supplemental Solos

SUMMER STUNNERS

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The
MAYRON COLE PIANO METHOD

SUMMER STUNNERS!

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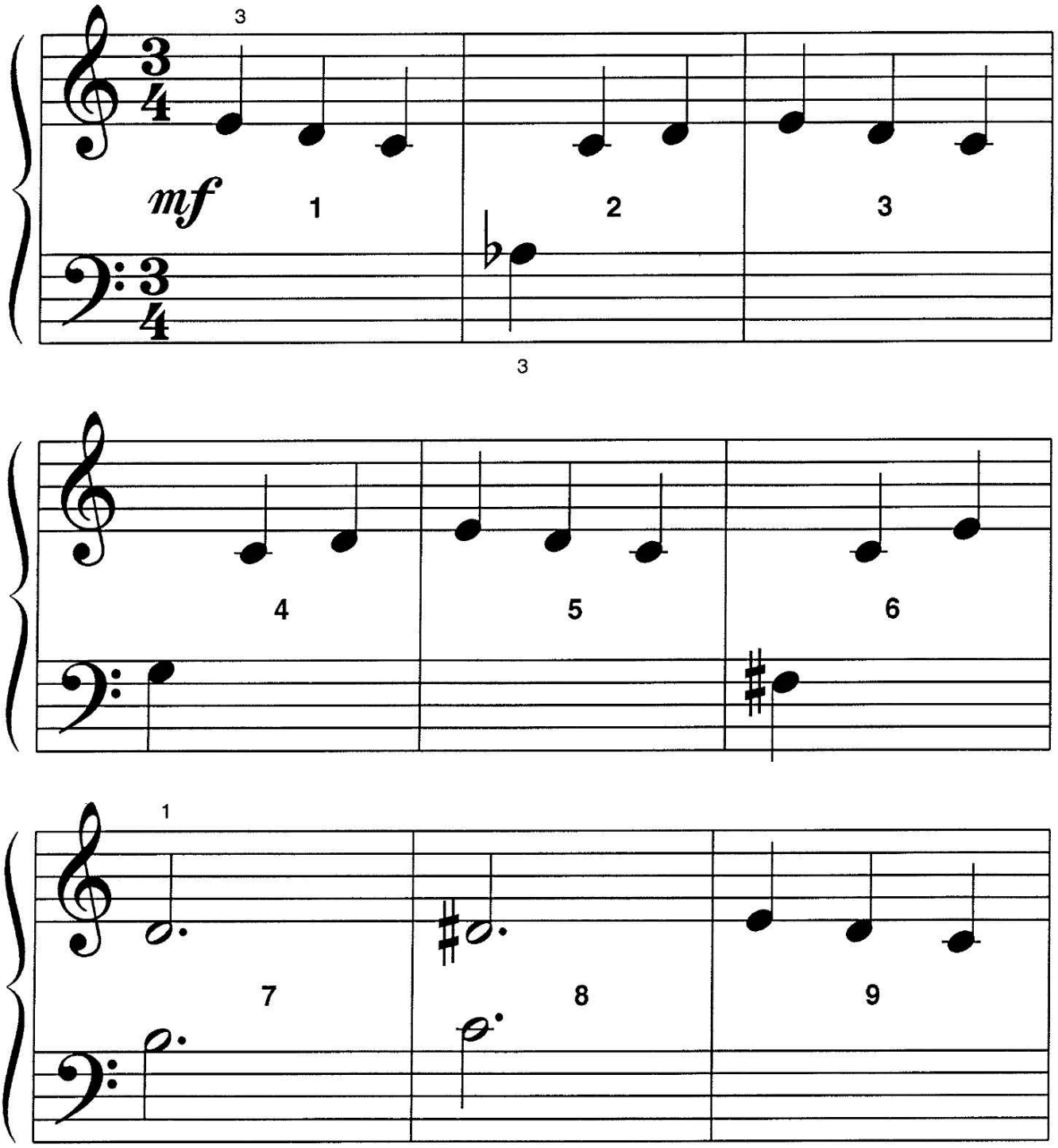
MY FAVORITE SWING

(orchestrated accompaniment has a 6 beat count-in)

Not Fast: Smoothly! *Mayron Cole*



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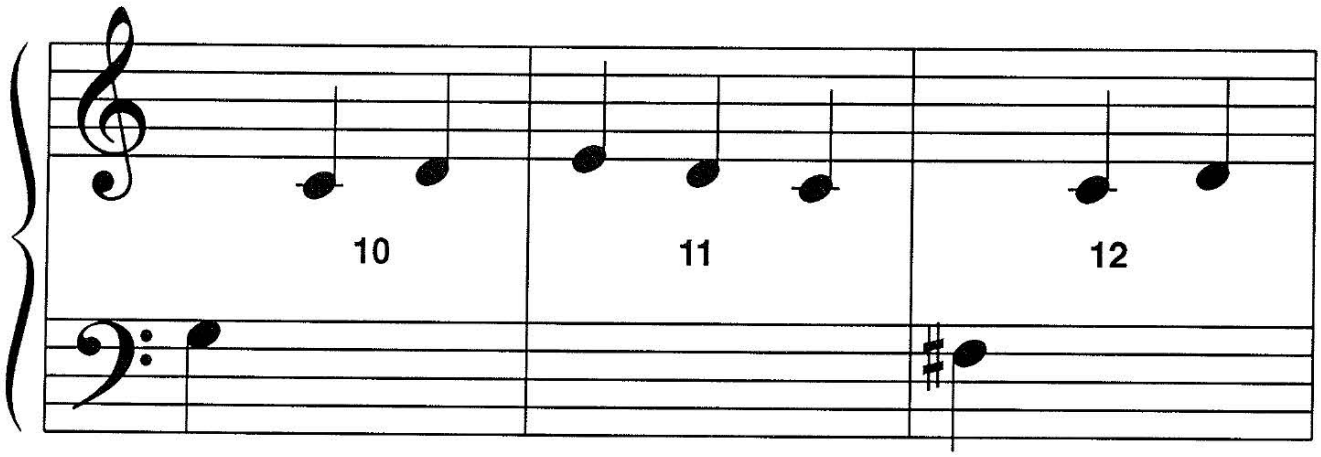

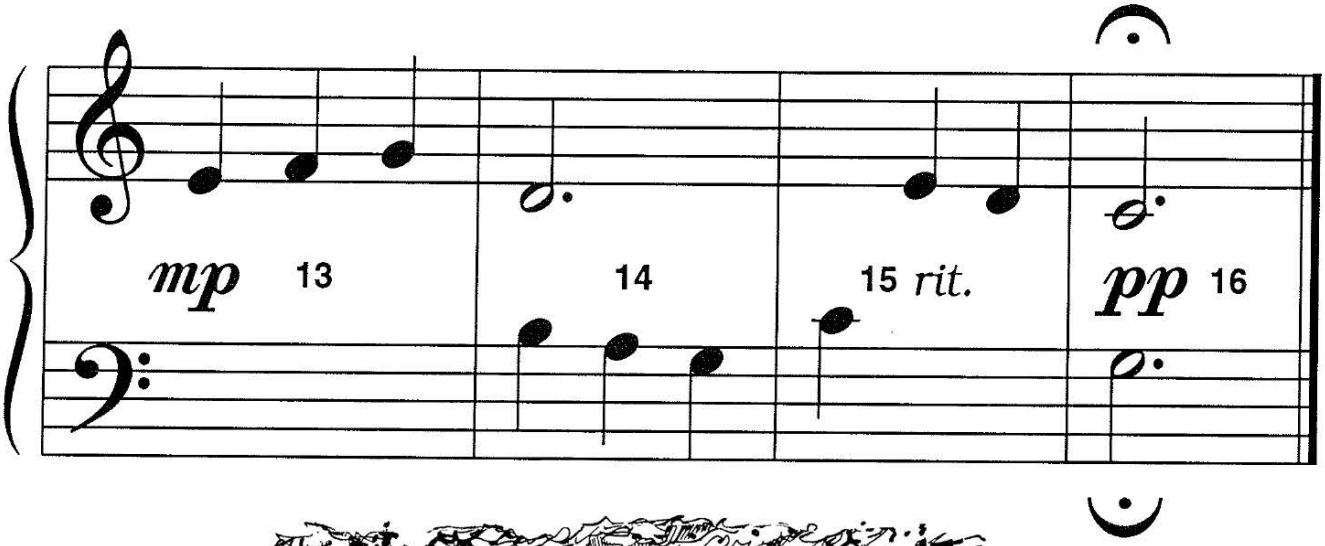

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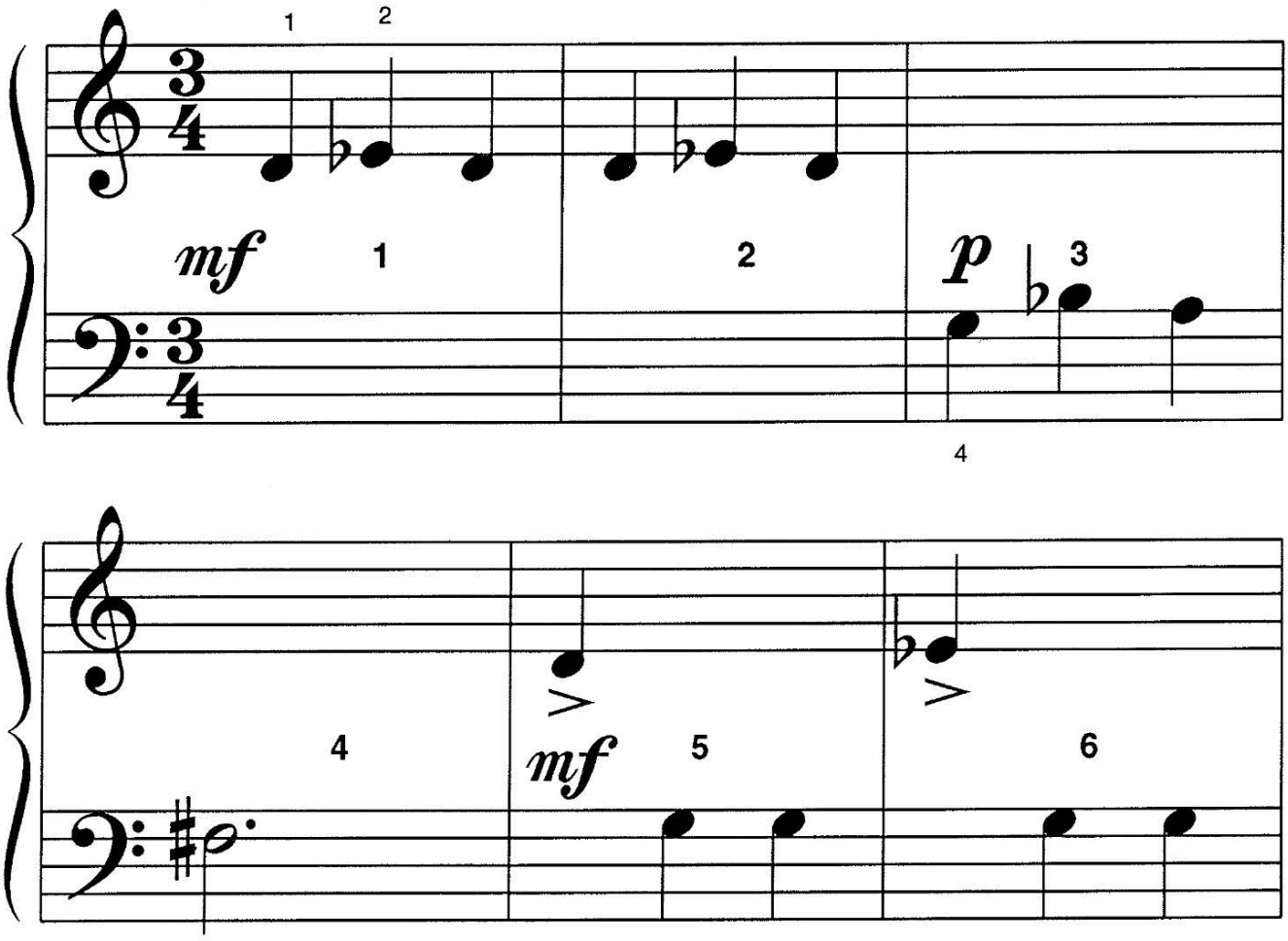
READING IN THE SHADE

(orchestrated accompaniment
has a 6 beat count-in)

Adapted from
SARABANDE by
de Naufville
(1684 - 1712)

Slowly

Mayron Cole



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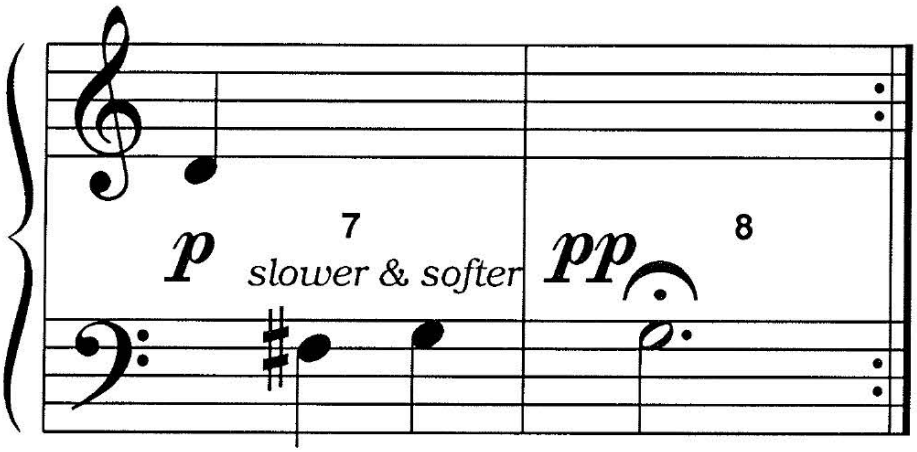

REPEAT BOTH HANDS AN
OCTAVE HIGHER - very softly!

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The
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STORY TIME

GEORG FRIEDRICH HÄNDEL
(1685 - 1759)

THE YOUNG YEARS - HALLE, GERMANY

When Dr. Georg Händel was 60 years old, he married a young 32-year-old woman named Dorothea Taust. A little boy was born to them on February 23, 1685. The child was christened into the Lutheran church as GEORG FRIEDRICH HÄNDEL. (When Georg later moved to England, he told his English friends to say "HENDEL" when they were trying to correctly pronounce his name.)

At a very early age, little Georg loved music and would play on any musical instrument that he could find. His stern father did NOT like music, however, and considered music to be a waste of time for anyone — especially his son! The father declared that little Georg was to become a LAWYER!

Little Georg's favorite aunt wanted to help him. She secretly carried a small clavichord keyboard into Georg's attic. Young Georg would sneak up to the attic late at night and practice while his father was snoring in bed in the room below. Little Georg probably would have become a lawyer, as his father wanted, if not for a lucky event that happened one day!

Georg had been to a castle with his father, the doctor, to visit one of the ill royal family members. While his father was tending to the patient, the seven-year-old Georg began to wander about the castle. In one room he found an ORGAN! The little boy climbed upon the high bench and began playing beautiful music that quickly filled the halls of the large castle. The duke of the castle came running to the organ room; and, when he saw who was playing the beautiful music, the duke quickly summoned Dr. Händel. Dr. Händel was very angry with his little boy and apologized to the duke. "Oh, no, Dr. Händel!" the duke said. "I think that your son must be allowed to take music lessons from a REAL music teacher. I command you to find this boy a music teacher!"

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Old Dr. Händel fumed and fussed. "I think, sir, that music is an elegant art and a fine amusement; but, it is NOT a dignified occupation for MY son since it only gives mere pleasure and entertainment!"

The duke would not give in! He demanded that Georg be allowed to study music! So, Dr. Händel reluctantly hired the organist from the local Lutheran church to teach Georg how to play the organ.

This teacher was a GREAT choice! The organist taught little Georg how to read music and how to play the organ. And most important, he taught Georg how to COMPOSE MUSIC! (For the rest of his life, Georg kept his student notebook!)

When Georg was 13 years old, his father died. That same year a royal lady heard young Georg play the organ and the harpsichord and offered to pay his way to Italy so that he could study music there. But, Georg made a promise to his father years before: He would study LAW most of the time and study MUSIC only during his spare time. Georg honored this promise until he was 17 years old. Then, he could not tolerate the study of law any longer! Young Georg wanted to "see the world." So, he packed his bags, gave up his job playing the organ for a church, kissed his mother good-bye, and set out for the great city of HAMBURG, GERMANY.

Color the picture.

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When Georg Friedrich Händel was alive, it was the custom to wear powdered WIGS! This meant that everyone's "hair" was WHITE! (Have you ever seen pictures of George Washington? Do you know that he wore a wig, also? Do you think it would be fun to wear powdered wigs today?)

Color the picture.

Georg F. Händel as a young man.

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The
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STUDENTS:

A. These pieces were ADAPTED from melodies by Georg Friedrich Händel:

RIDING MY BIKE	**p. 9**
SUMMER STROLL	**p. 11**
BUILDING A TREEHOUSE	**p. 17**
AMBLING ALONG	**p. 25**

B. These pieces were ADAPTED from compositions by composers who lived about the same time as HÄNDEL:

READING IN THE SHADE (de Naufville)	**p. 3**
PONY RIDE (Couperin)	**p. 15**
PLAYING COWBOYS (18th century)	**p. 19**
GAVOTTE (Telemann)	**p. 35**

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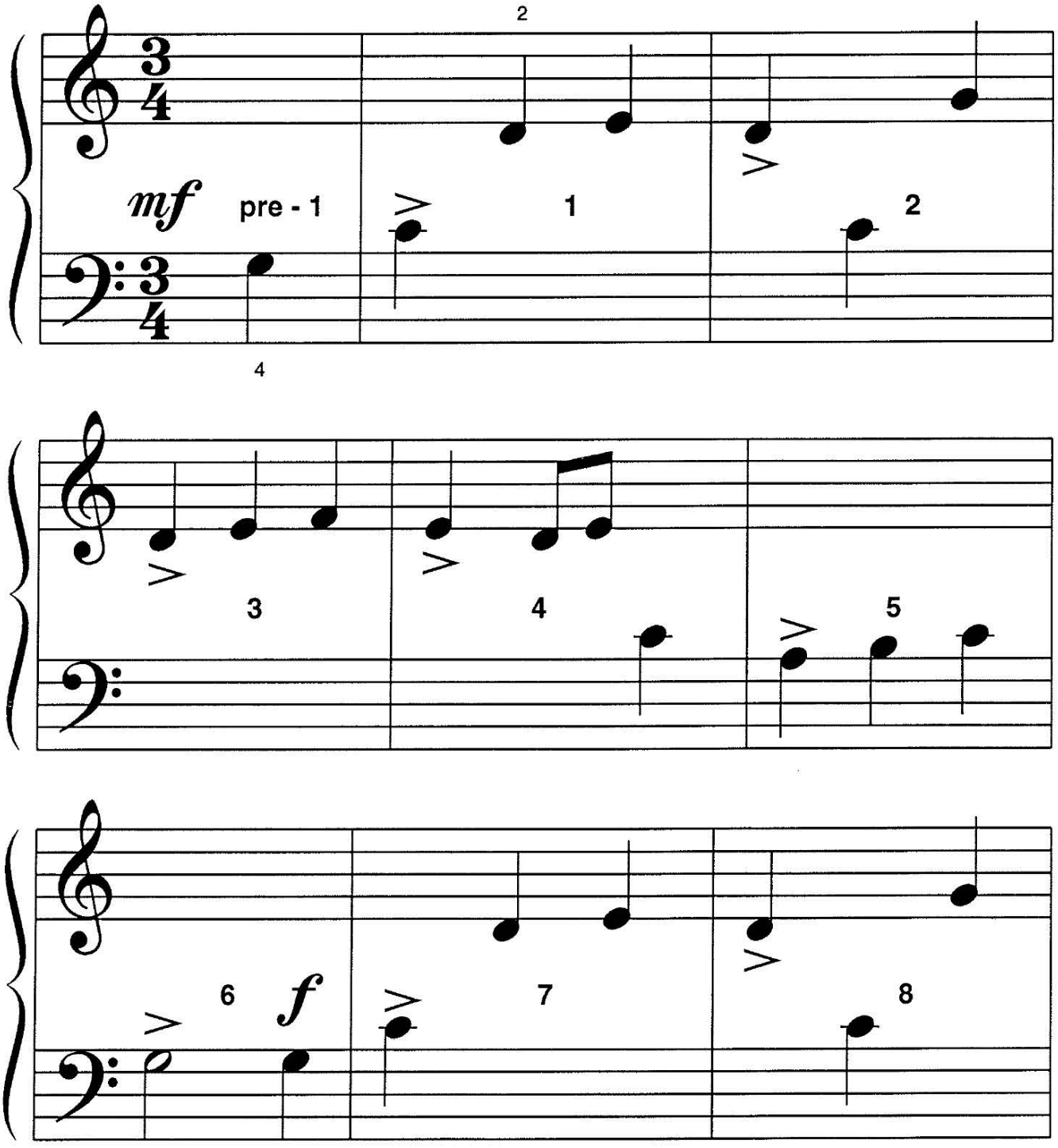
RIDING MY BIKE

(orchestrated accompaniment has a 5 beat count-in)

Adapted from
PASSEPIED by
G. F. Händel
(1685 - 1759)

Happy & Fast

Mayron Cole



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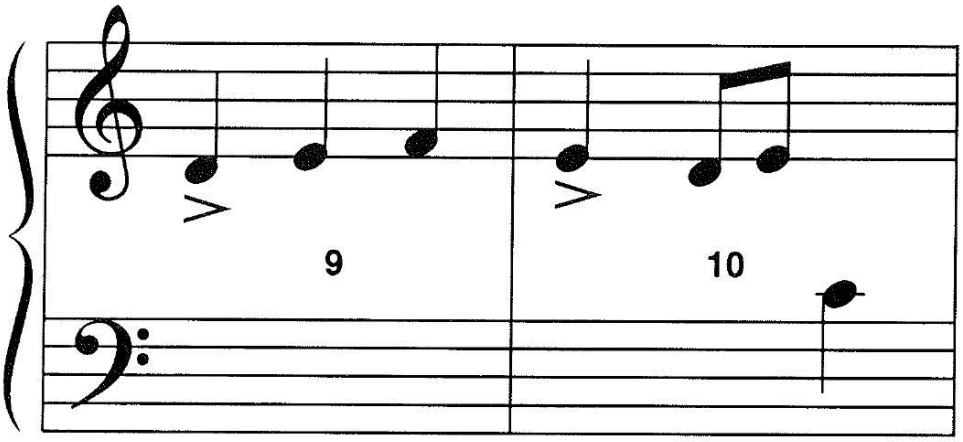
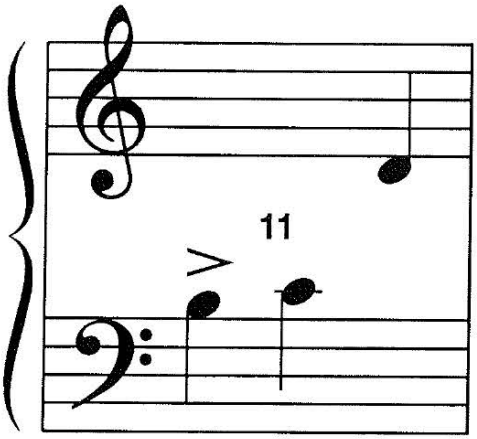
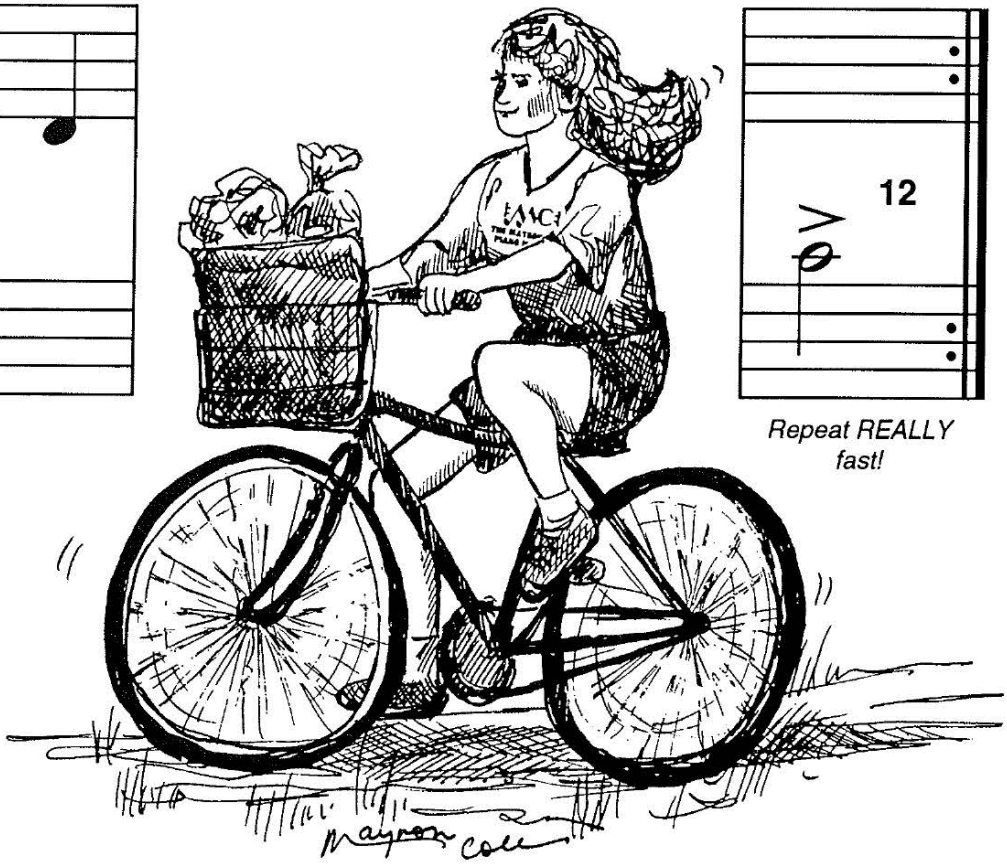




Color the picture.

Repeat REALLY fast!



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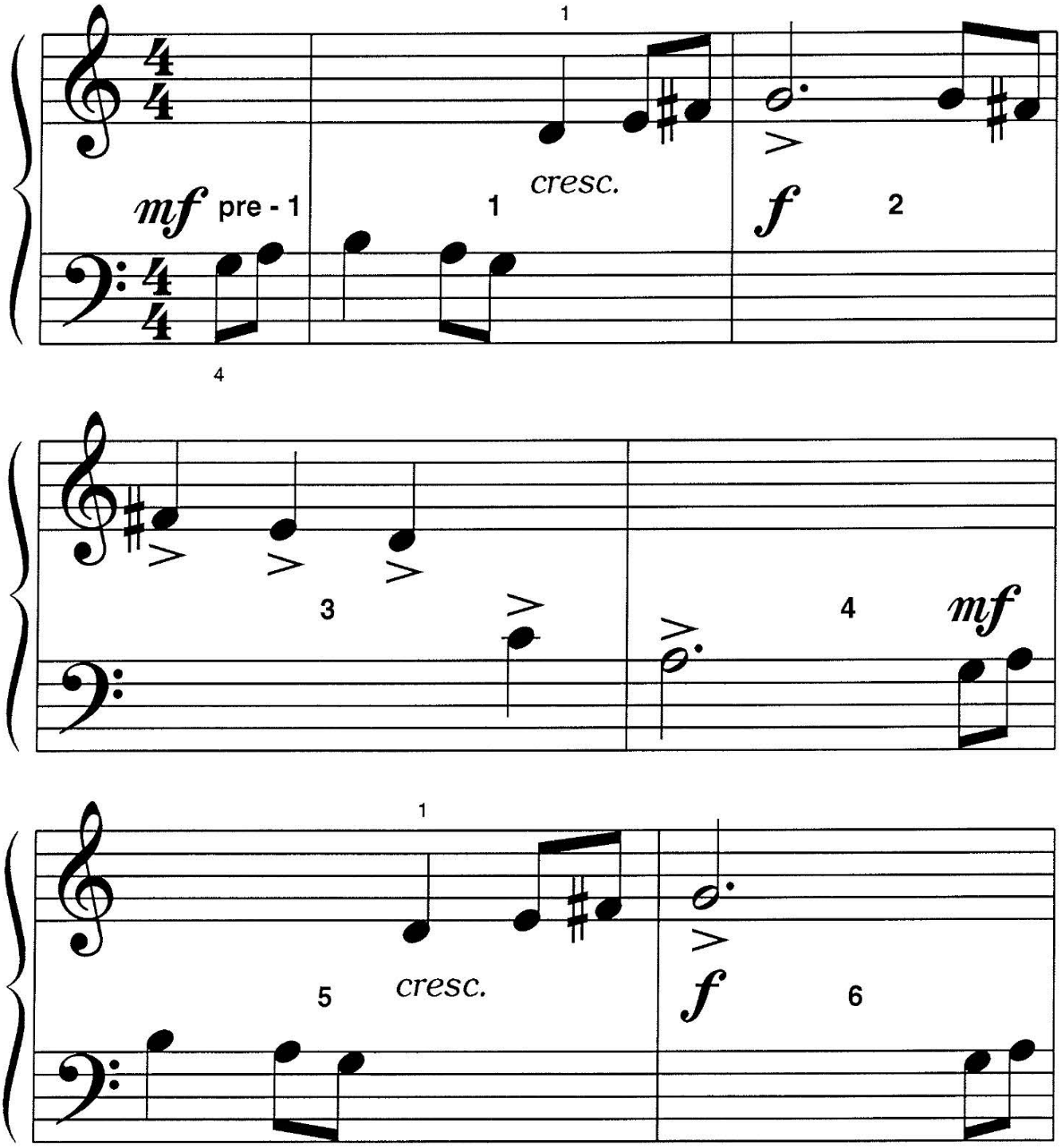
SUMMER STROLL

(orchestrated accompaniment has a 7 beat count-in)

Adapted from
RIGAUDON by
G. F. Händel
(1685 - 1759)

Happy!

Arr. by Mayron Cole



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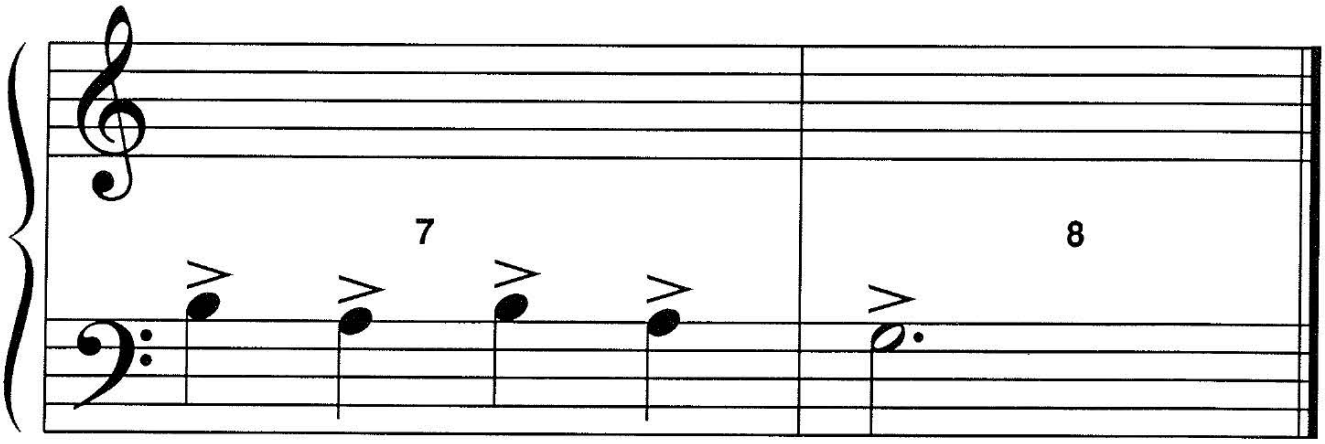

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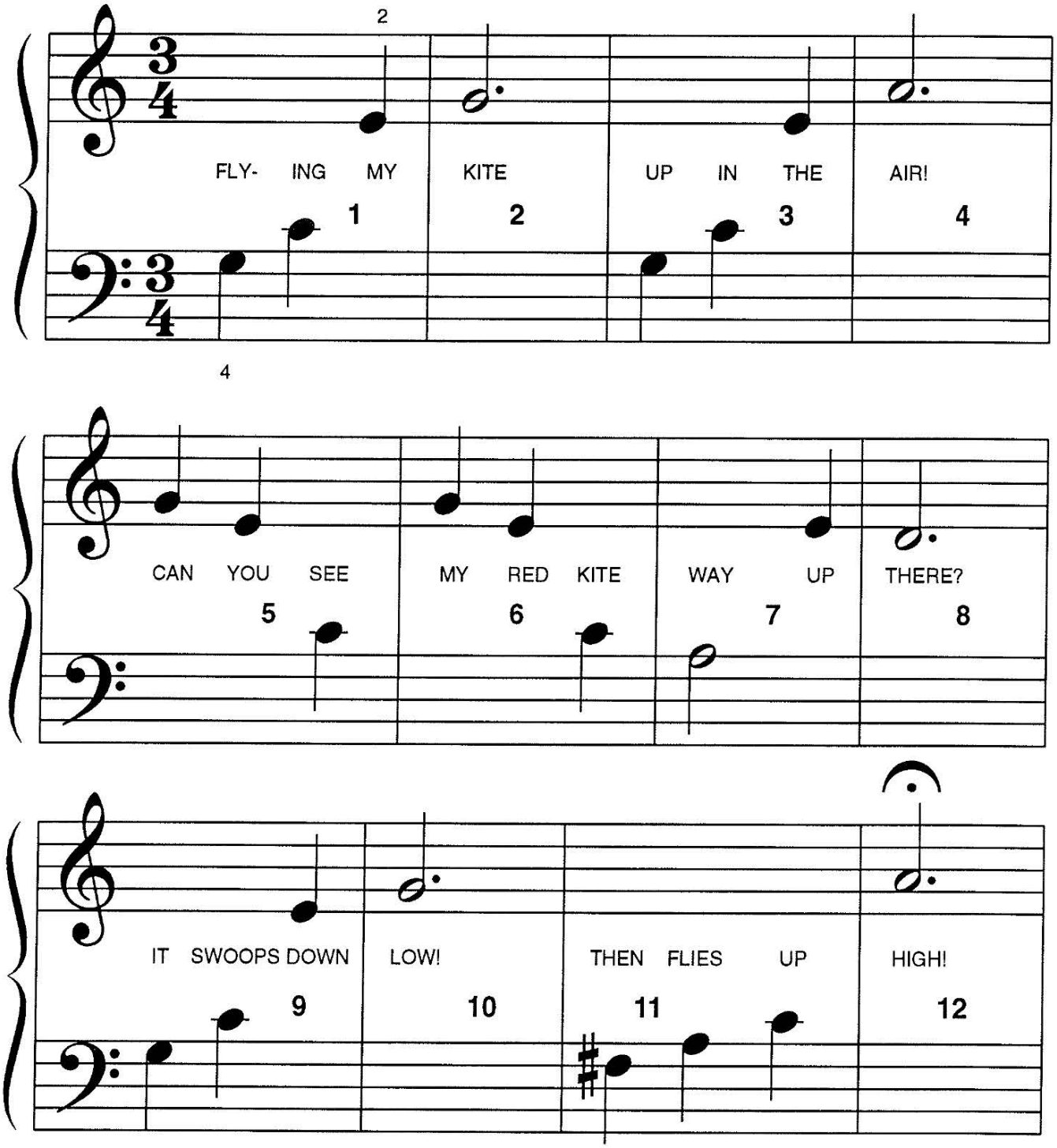
FLYING KITES

(orchestrated accompaniment has a 6 beat count-in)

Smoothly *Mayron Cole*



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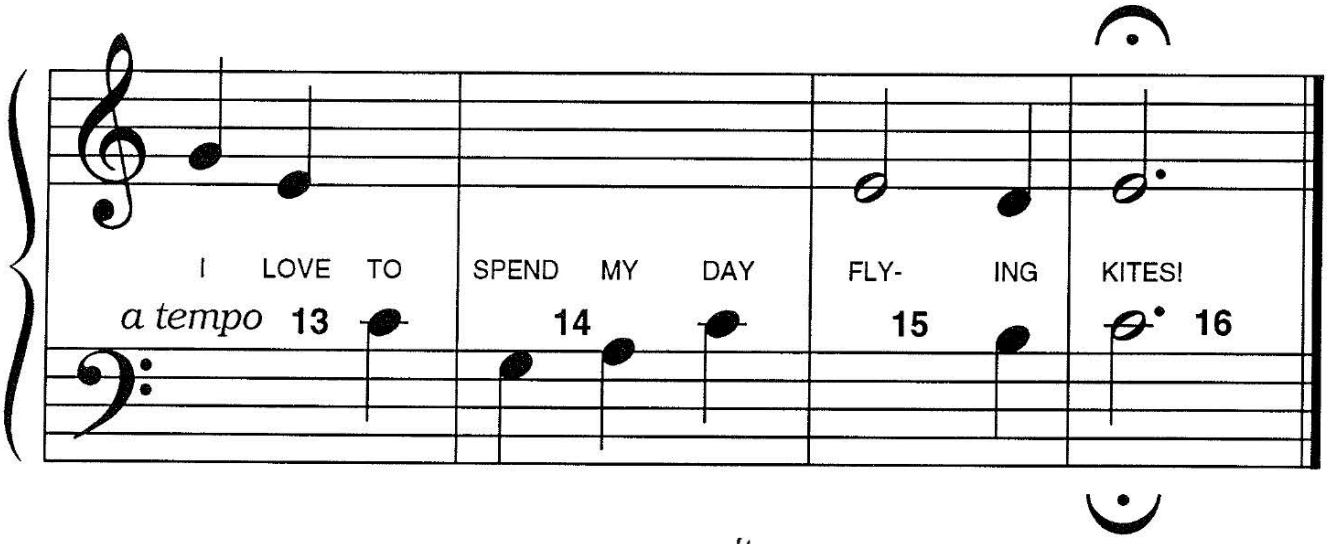

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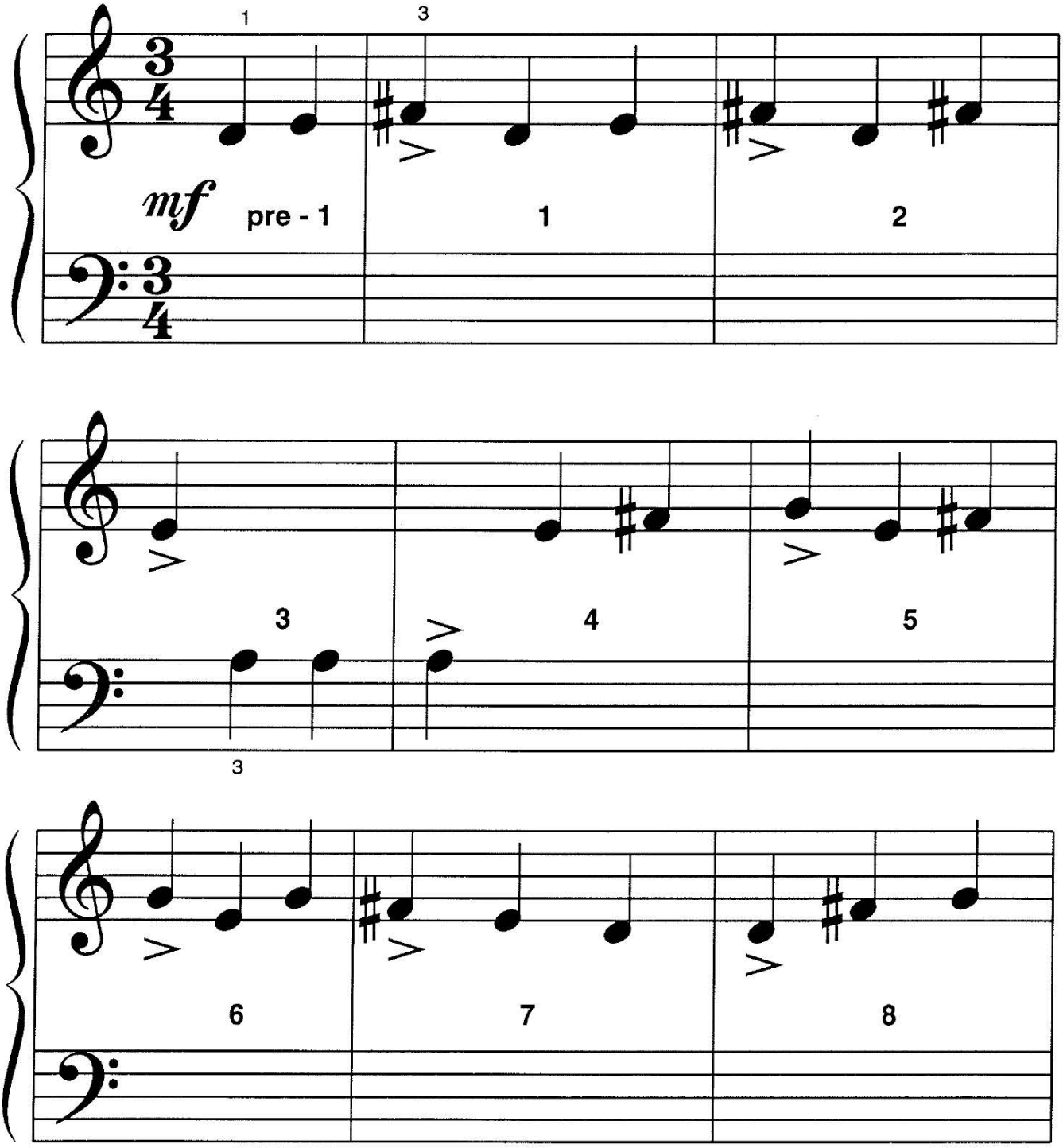
PONY RIDE

(orchestrated accompaniment has a 4 beat count-in)

Adapted from
LA CHAROLAISE
by F. Couperin
(1668 - 1733)

Trotting Speed

Mayron Cole



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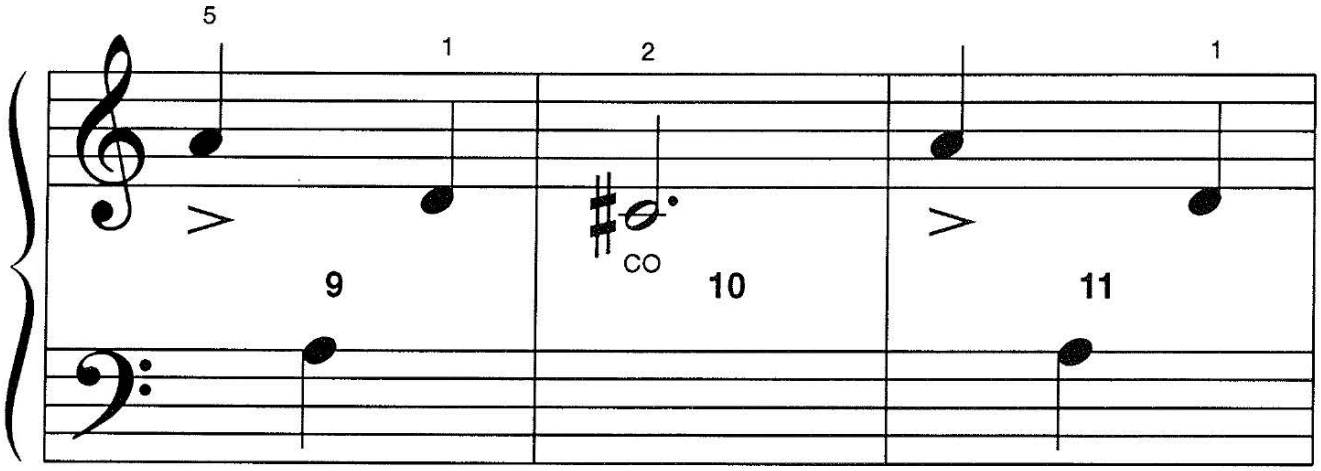

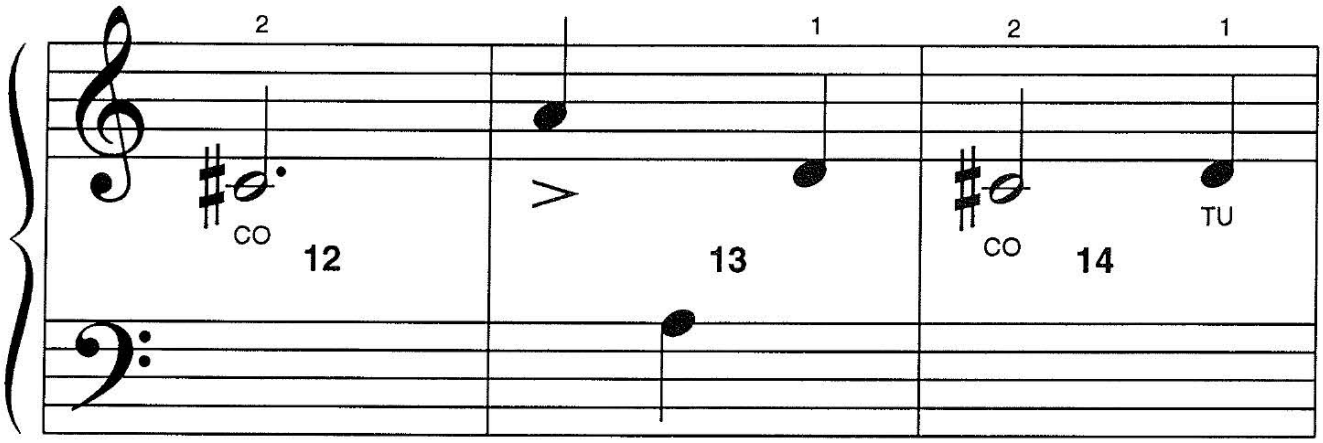

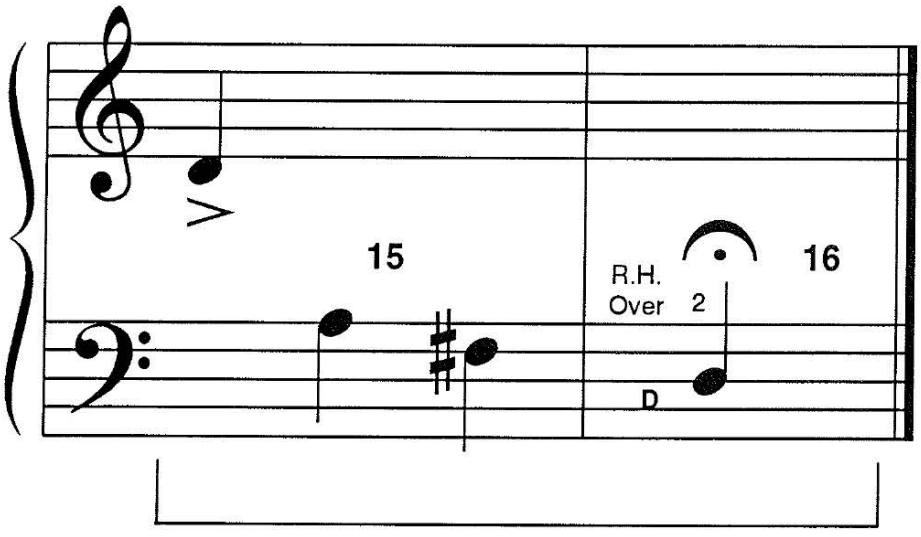

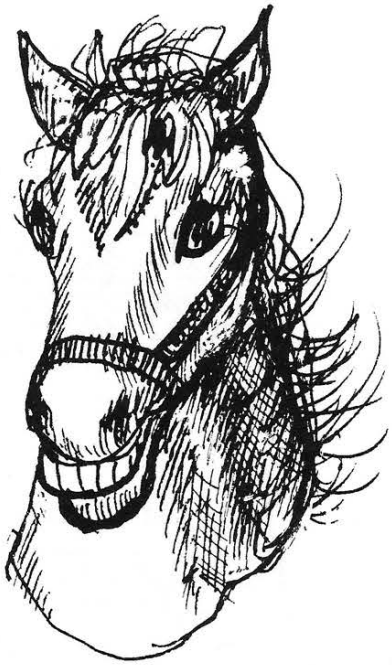

CO = CROSS OVER. TU = TUCK UNDER.
R.H. = RIGHT HAND.

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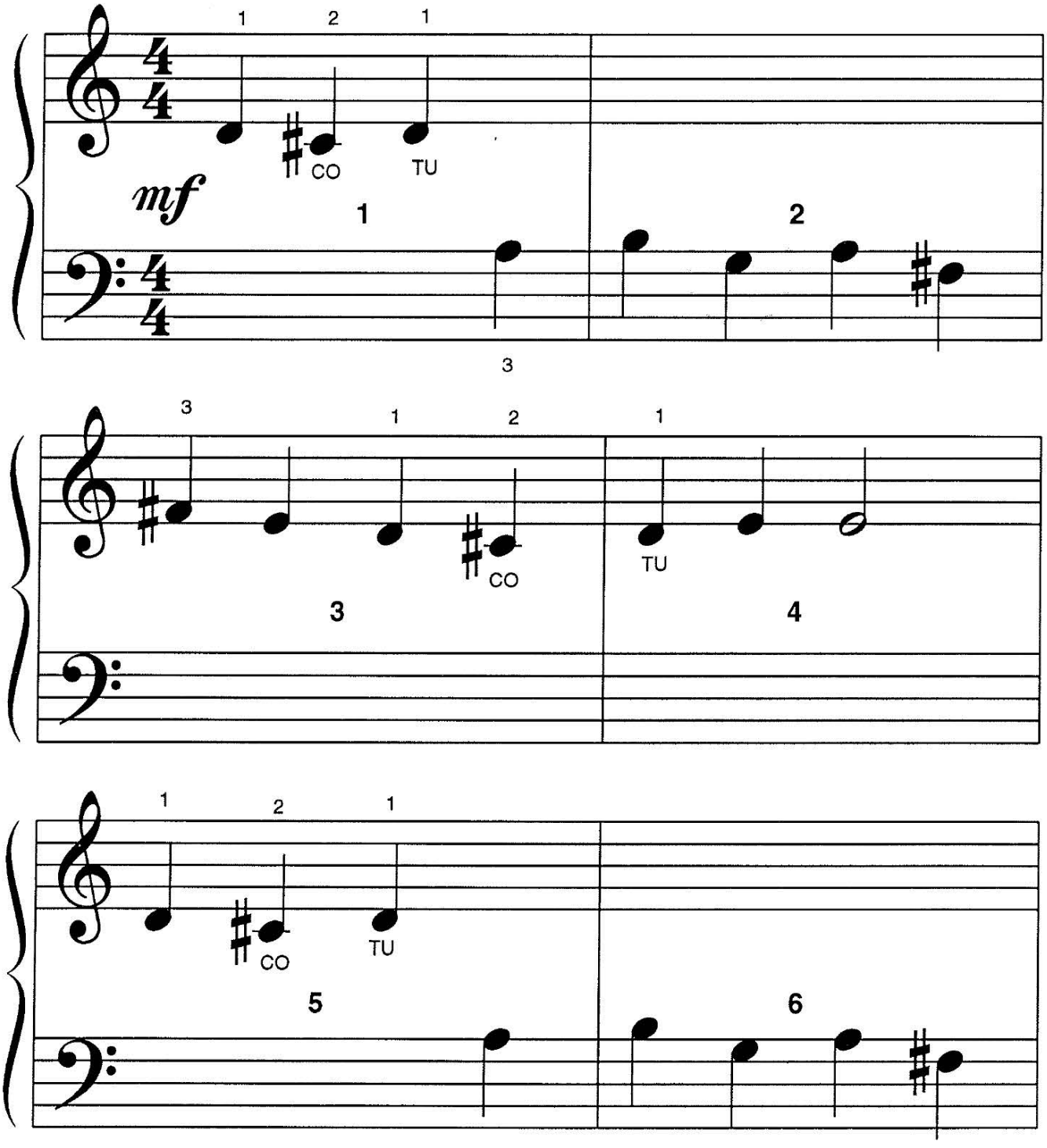
BUILDING A TREEHOUSE

(orchestrated accompaniment has an 8 beat count-in)

Adapted from
ARIA by
G. F. Händel
(1685 - 1759)

Happy!

Mayron Cole



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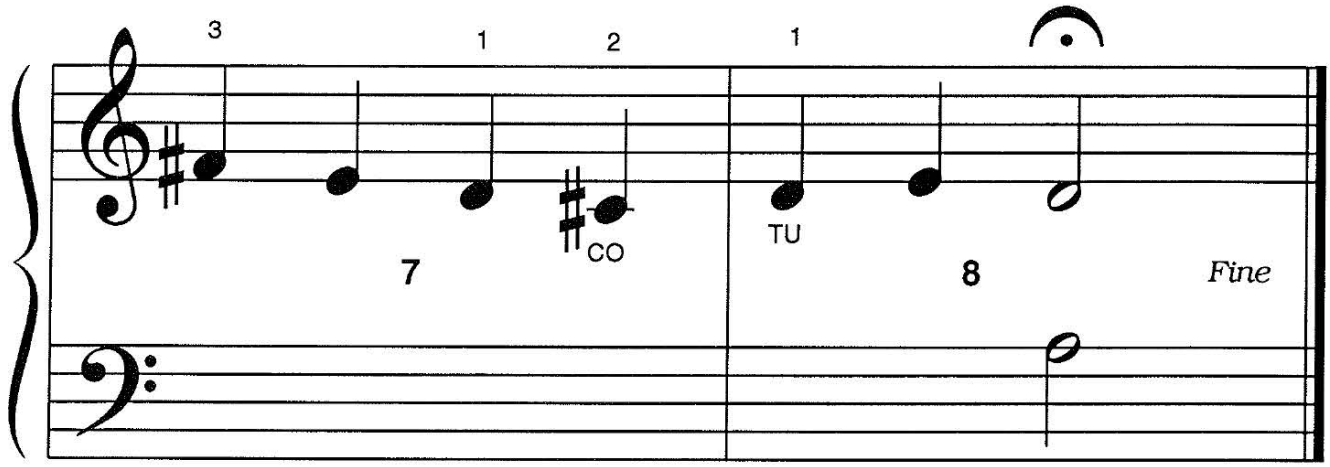

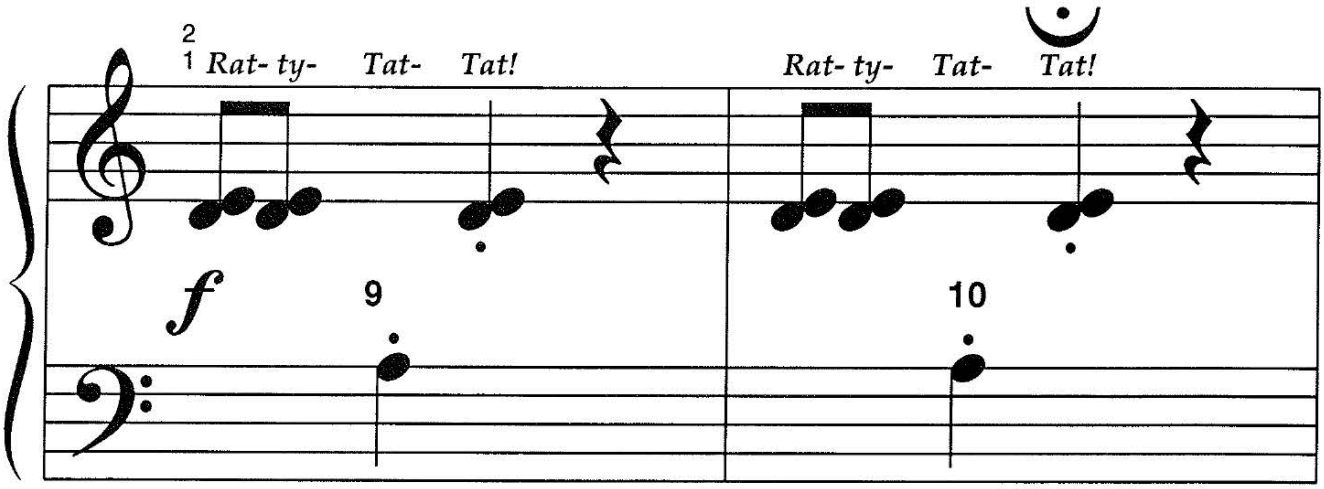

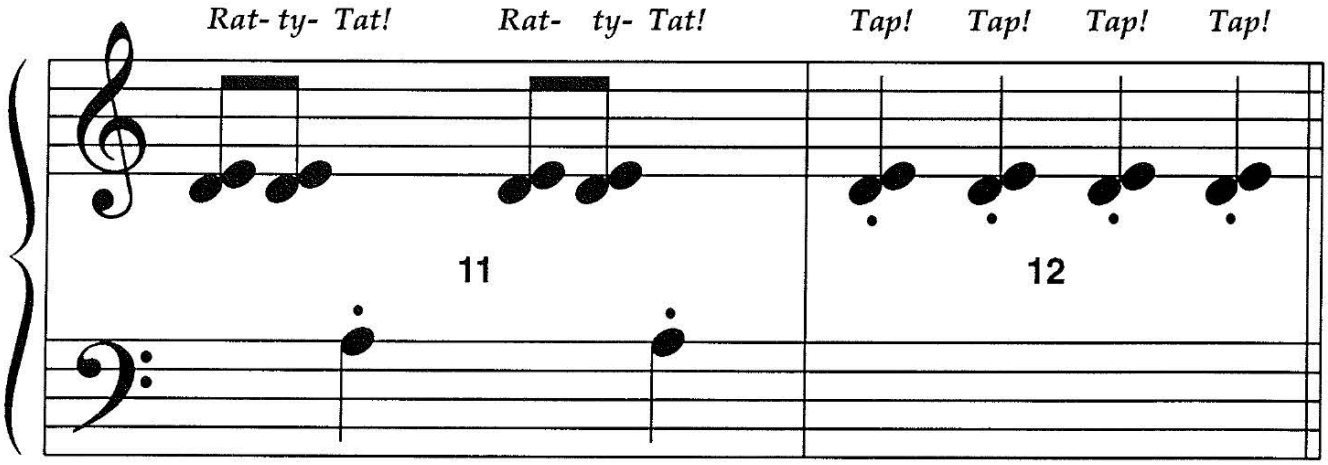

D.C. al Fine

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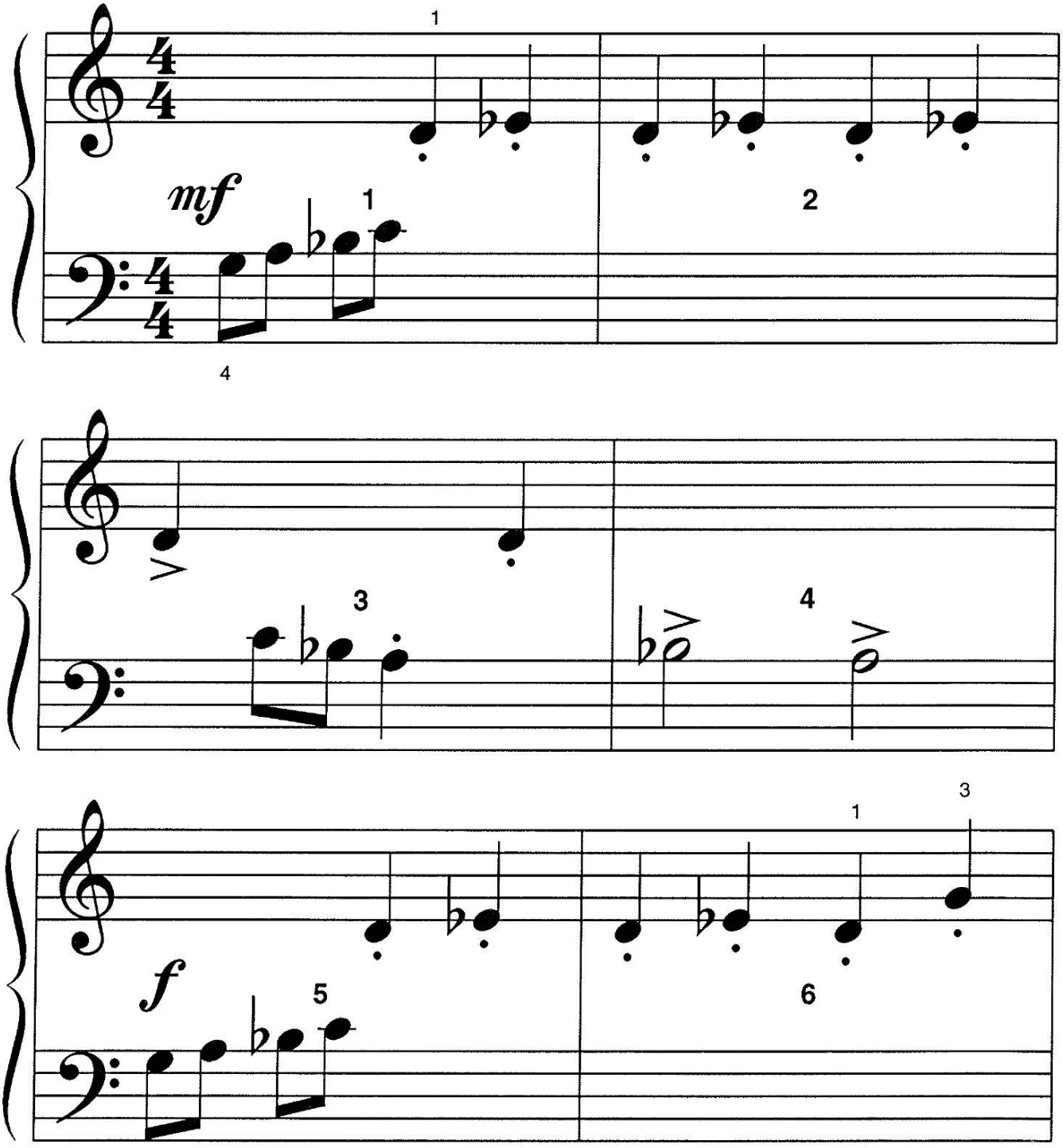
PLAYING COWBOYS

(orchestrated accompaniment has an 8 beat count-in)

Adapted from
OLD GERMAN DANCE
by an unknown 18th
Century composer

Happy!

Mayron Cole



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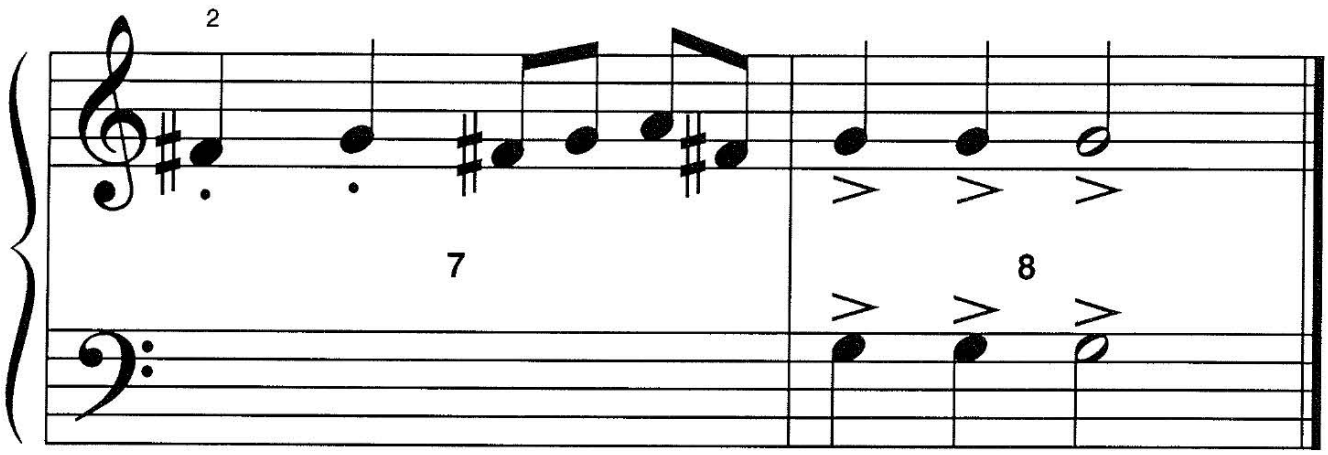

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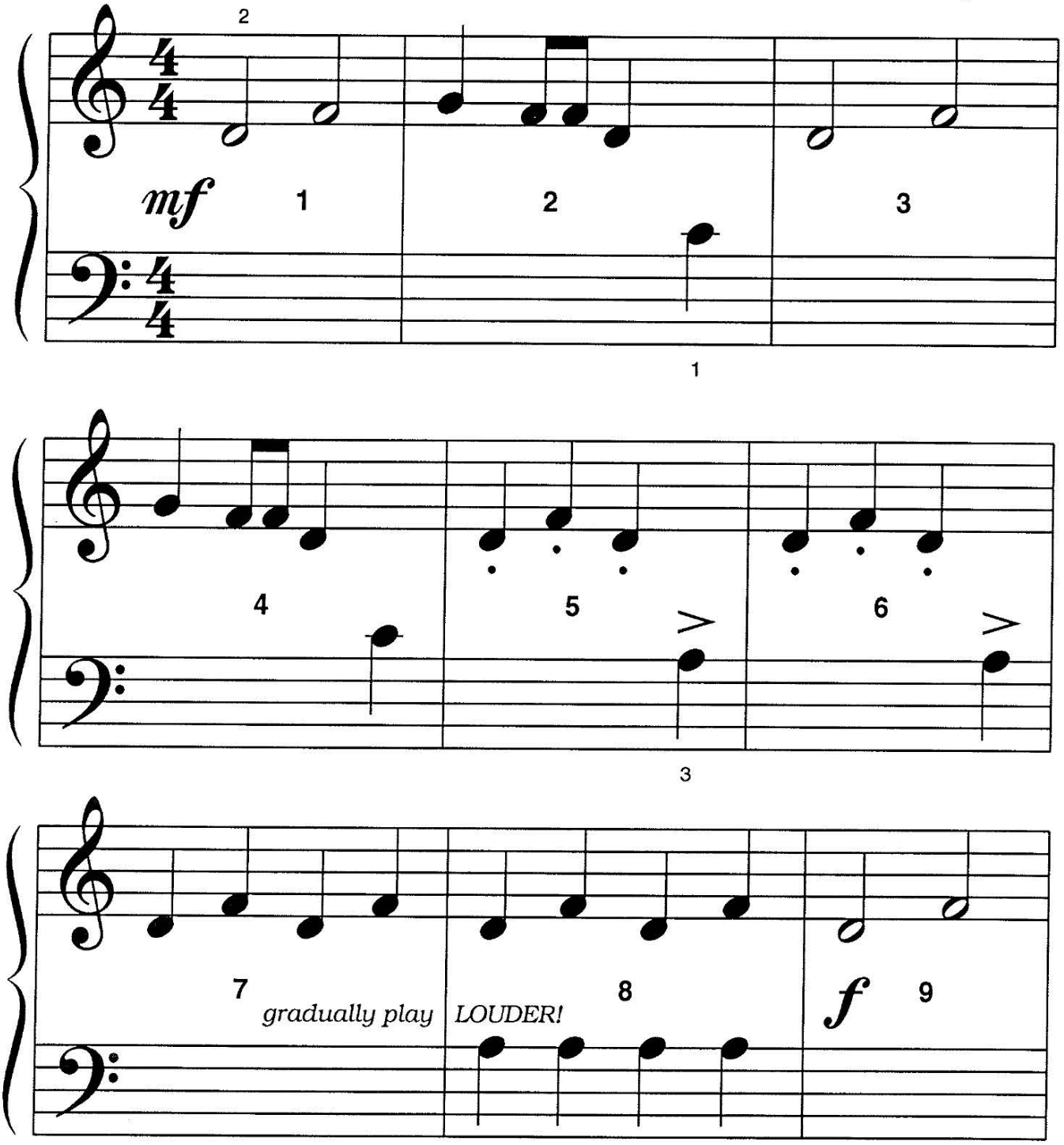
SUMMER CAMP POWWOW

(orchestrated accompaniment has an 8 beat count-in)

Not too fast

Mayron Cole



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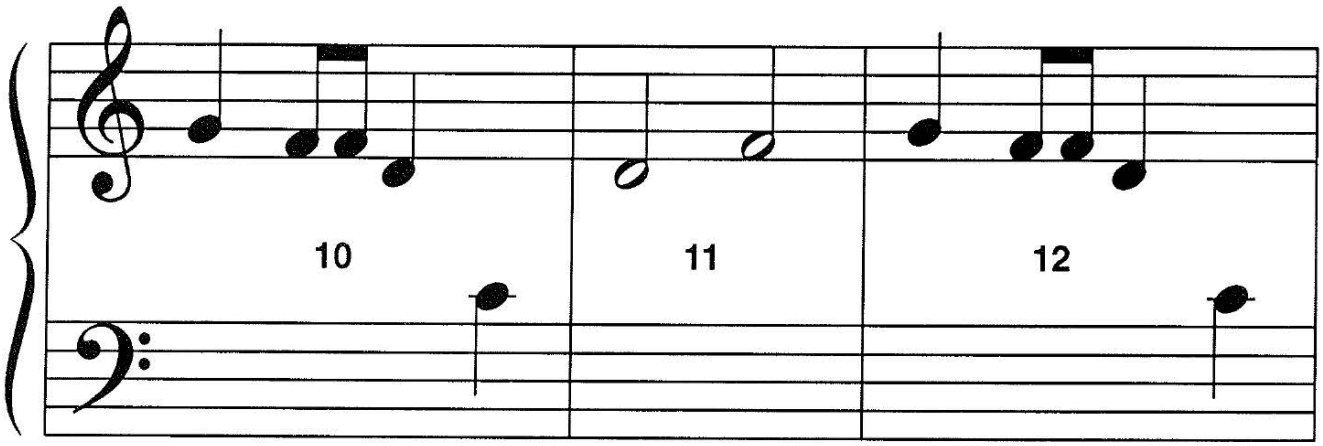

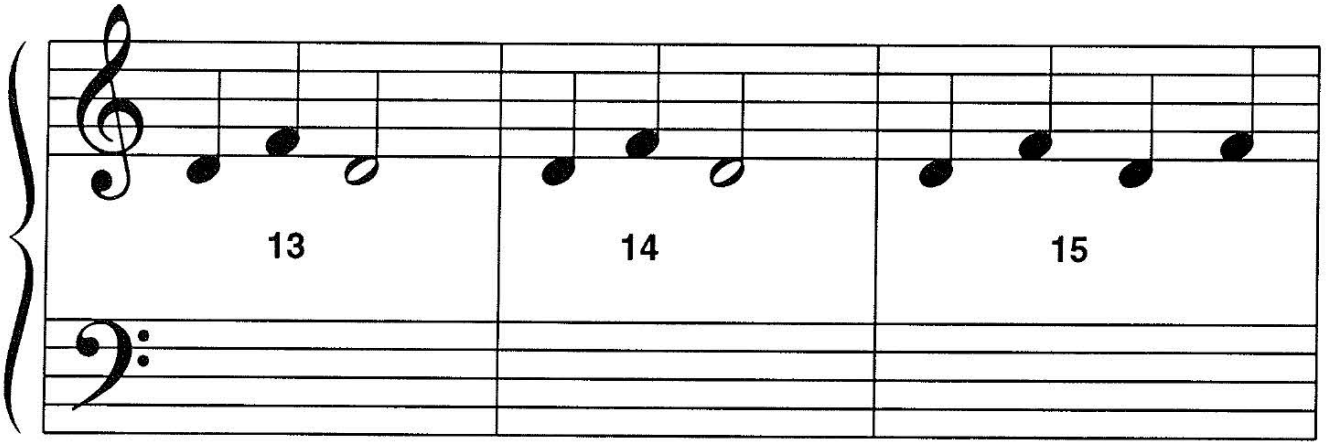

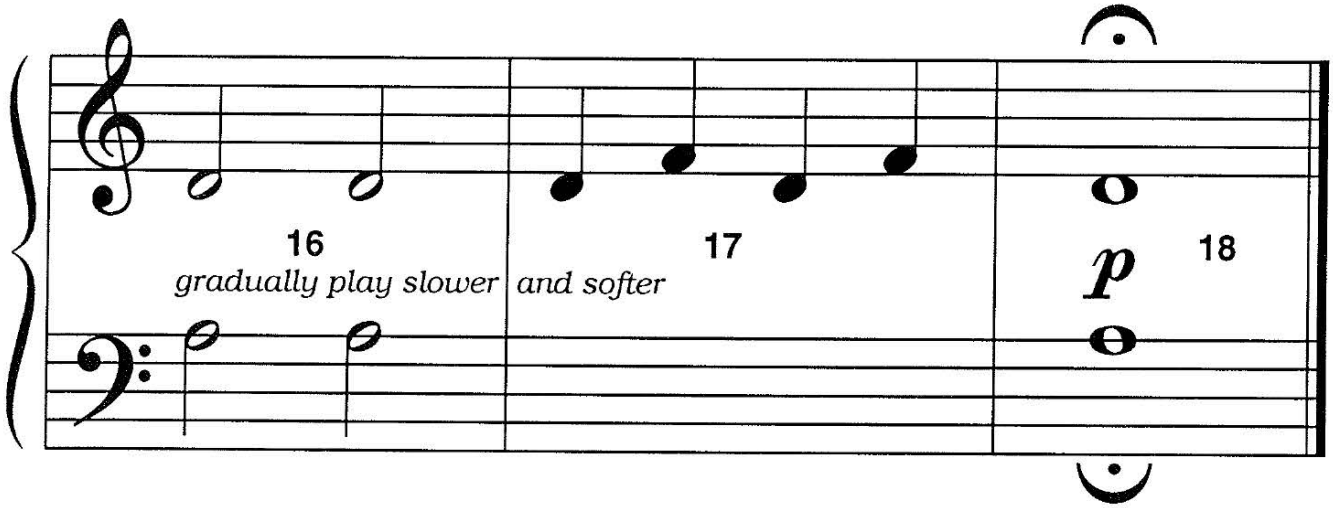

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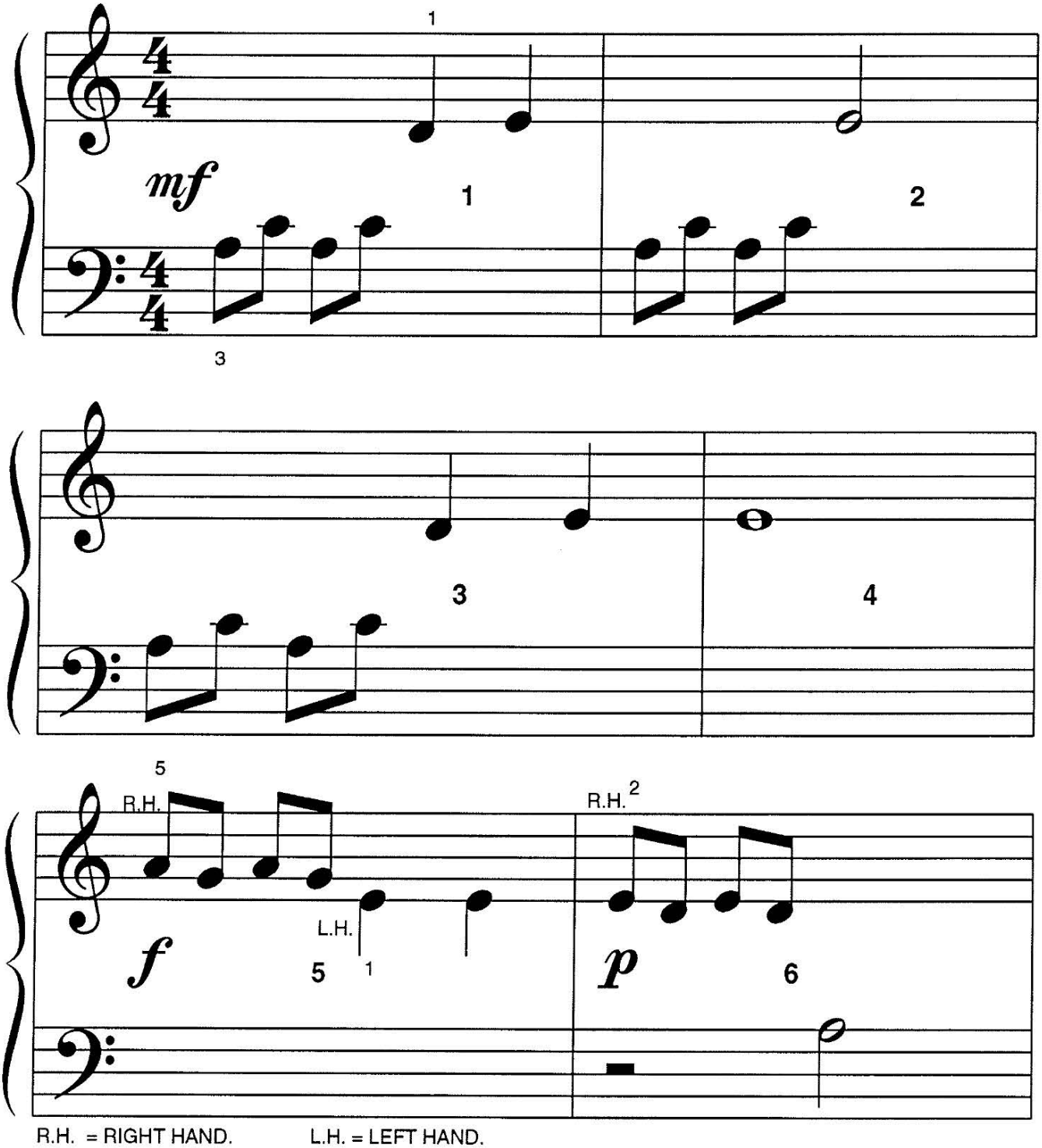
SMOKE SIGNALS

(orchestrated accompaniment has an 8 beat count-in)

Not fast *Mayron Cole*



R.H. = RIGHT HAND. L.H. = LEFT HAND.

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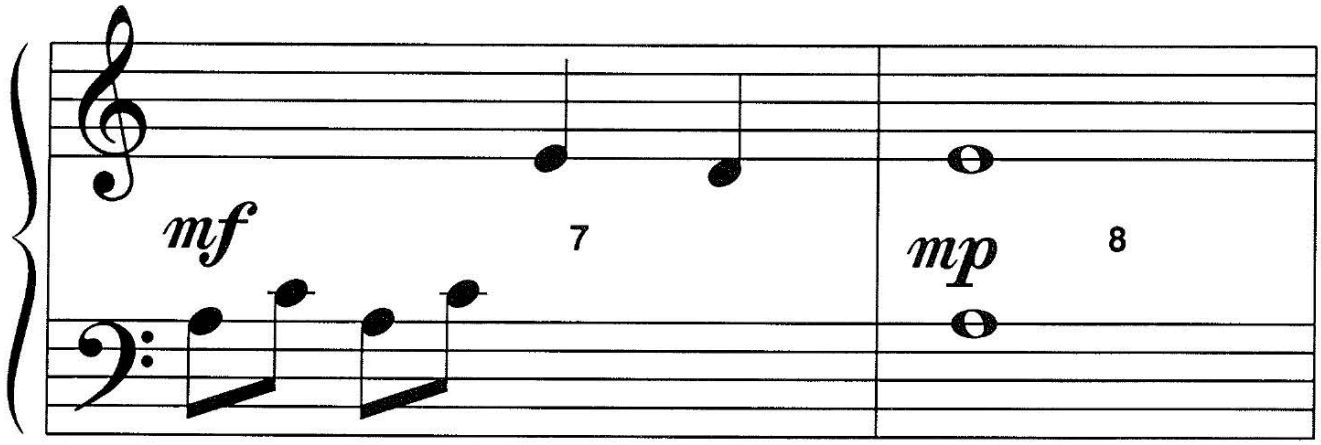

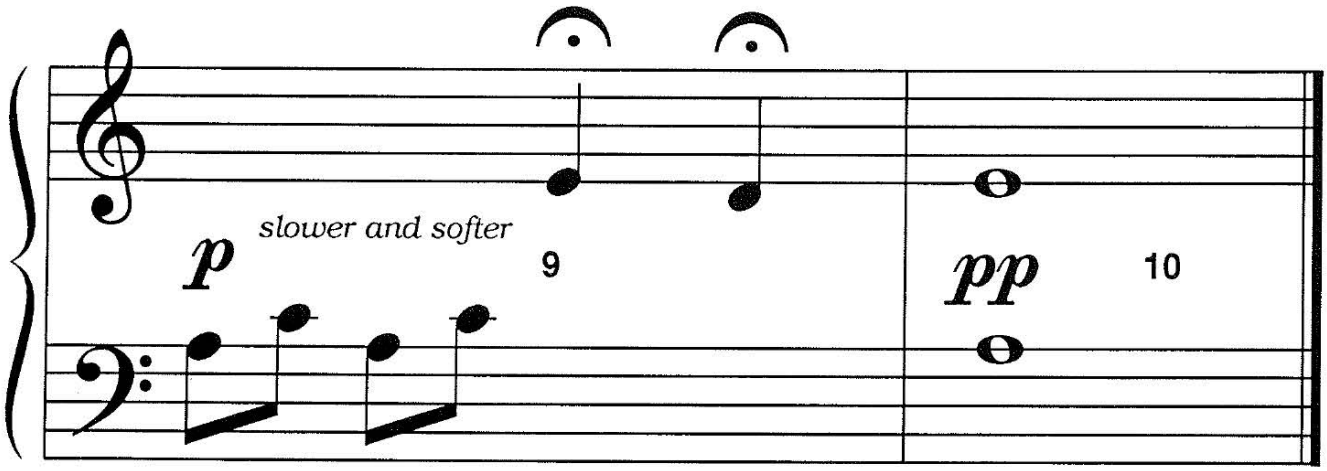

Color the picture.

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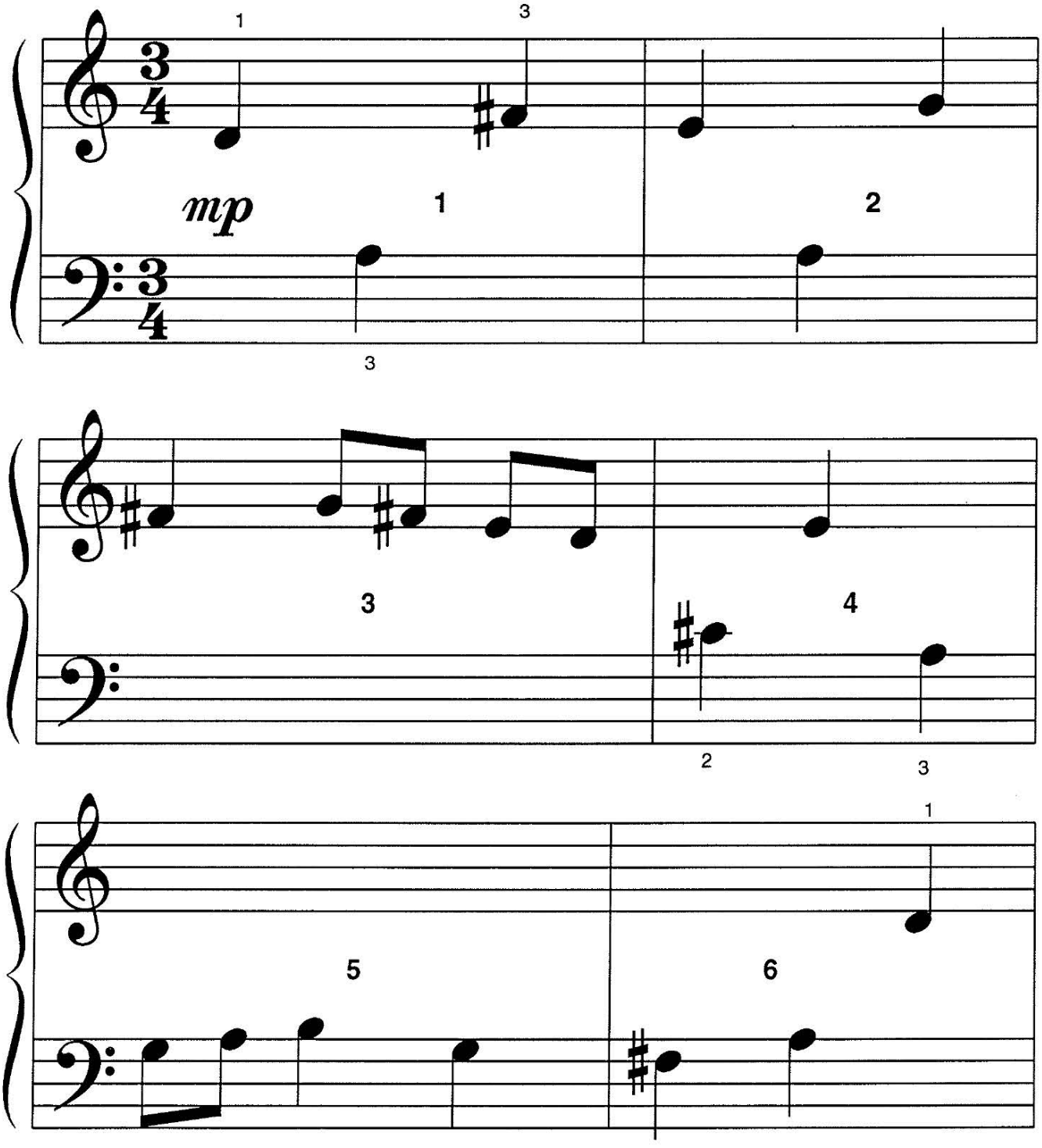
AMBLING ALONG

(orchestrated accompaniment has a 6 beat count-in)

Adapted from
ANDANTINO
CON GRAZIA
by G.F. Händel
(1685 - 1759)

Mayron Cole

Walking Speed



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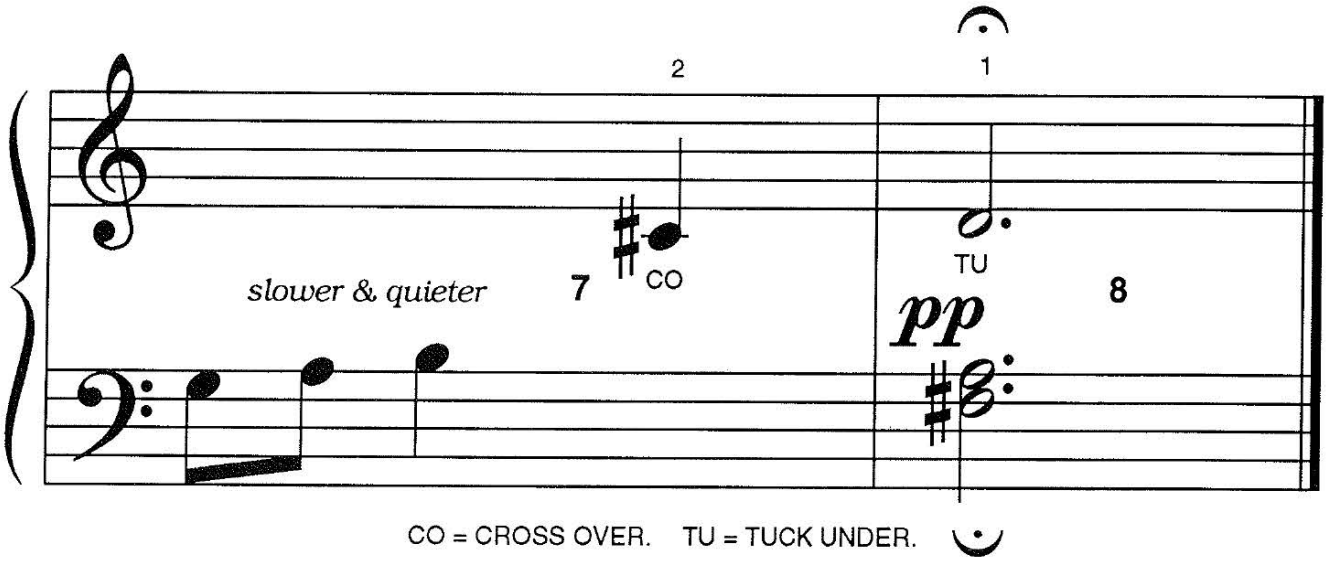

CO = CROSS OVER. TU = TUCK UNDER.

Color the picture.

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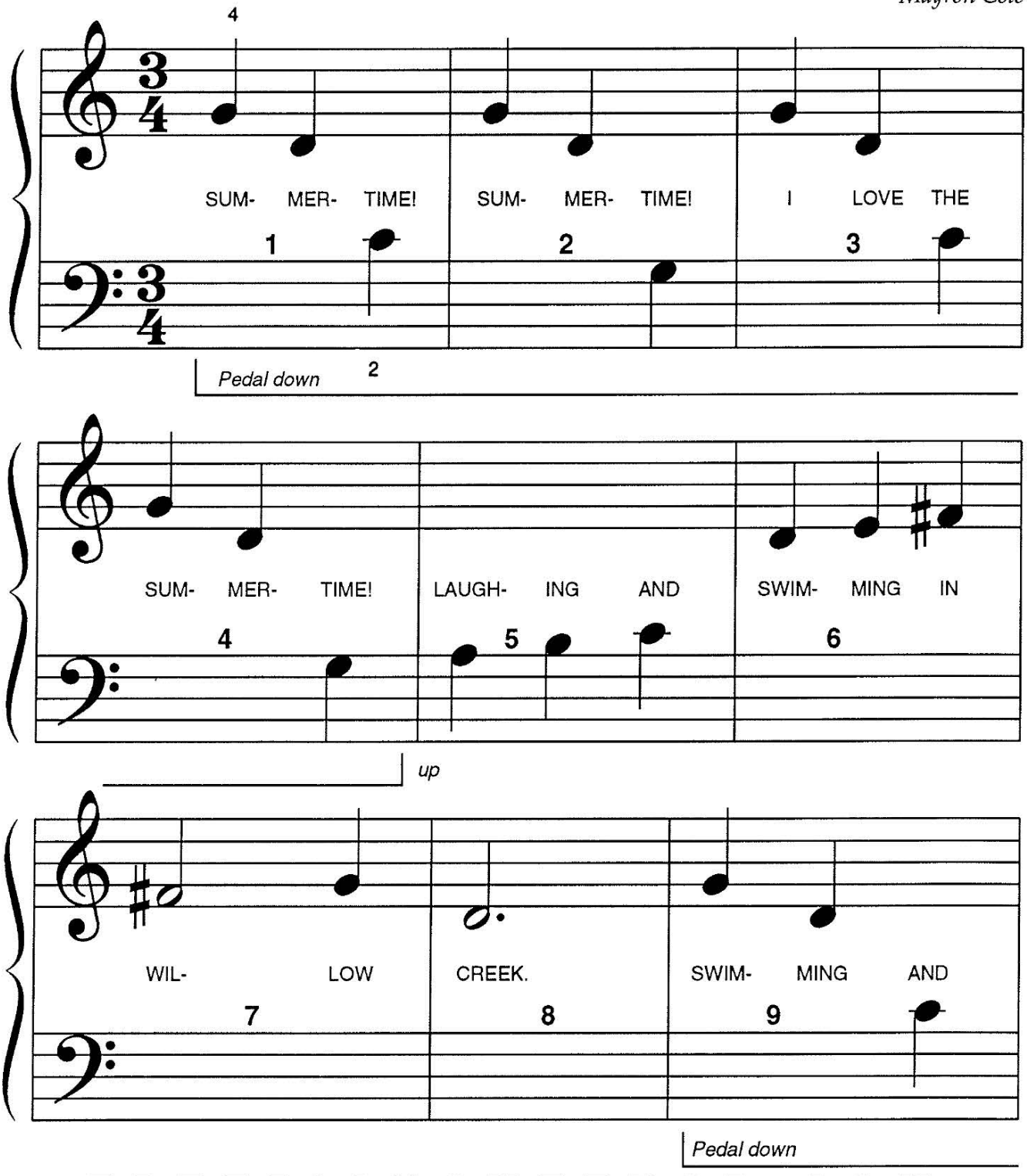
SWIMMING AT WILLOW CREEK

(orchestrated accompaniment has a 6 beat count-in)

Mayron Cole



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CREATED BY
MAYRON COLE

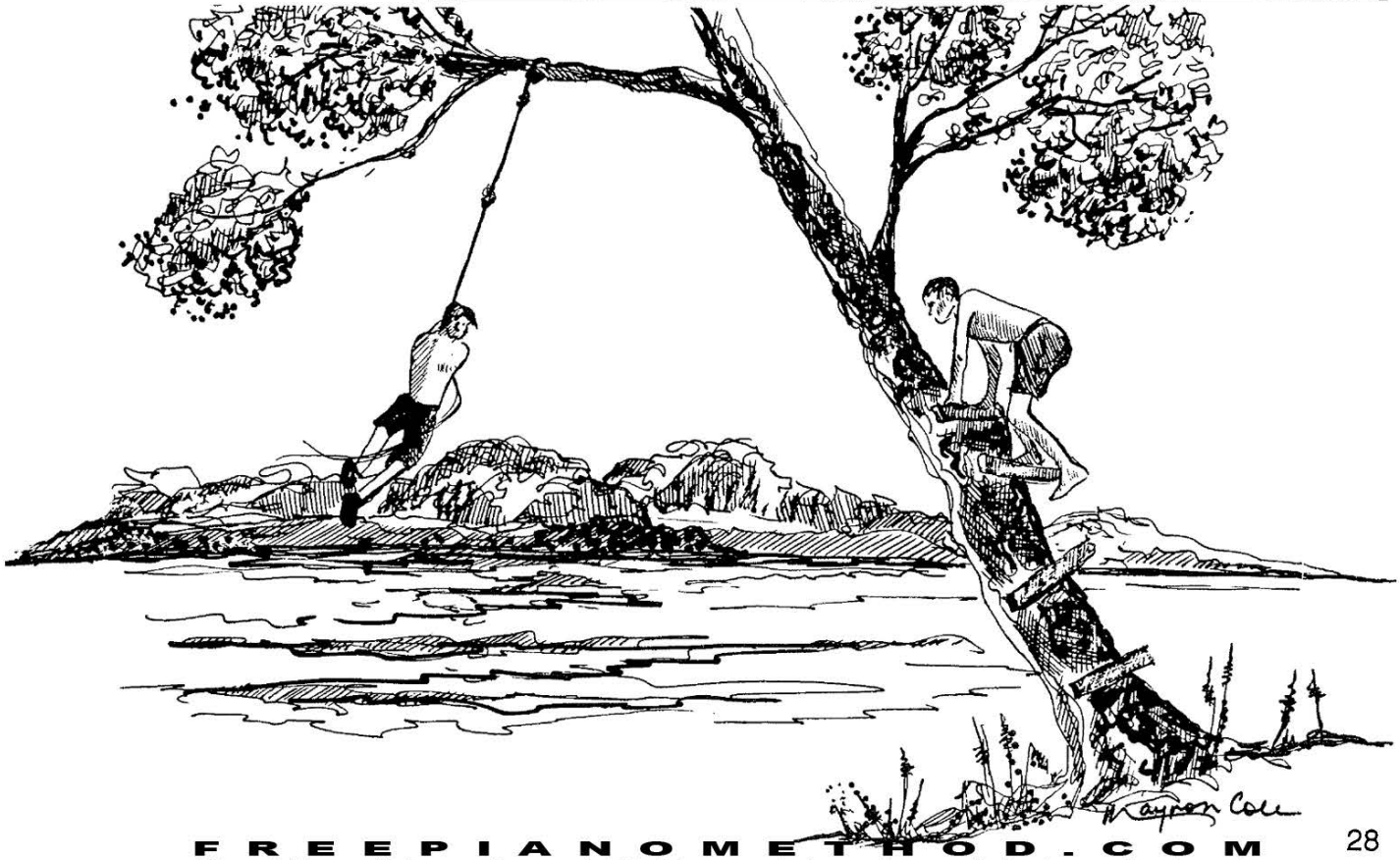
DIV- ING AND KICK- ING AND SPLASH- ING AND

10 11 12

up

SPEND- ING EACH DAY AT OLD WIL- LOW CREEK!

13 14 15 16



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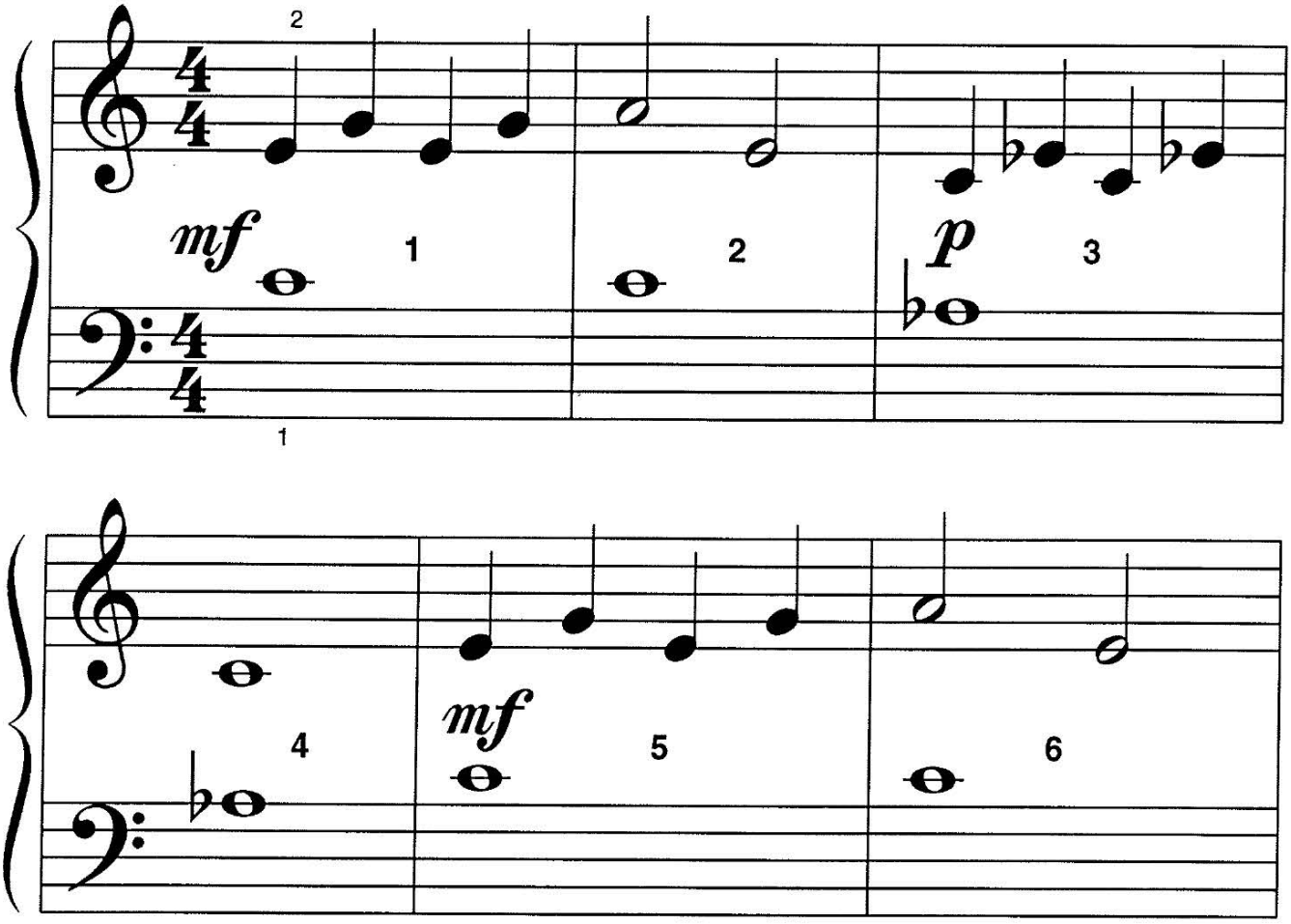
COUNTRY SUNRISE

(orchestrated accompaniment
has an 8 beat count-in)

Slowly, please!

Mayron Cole



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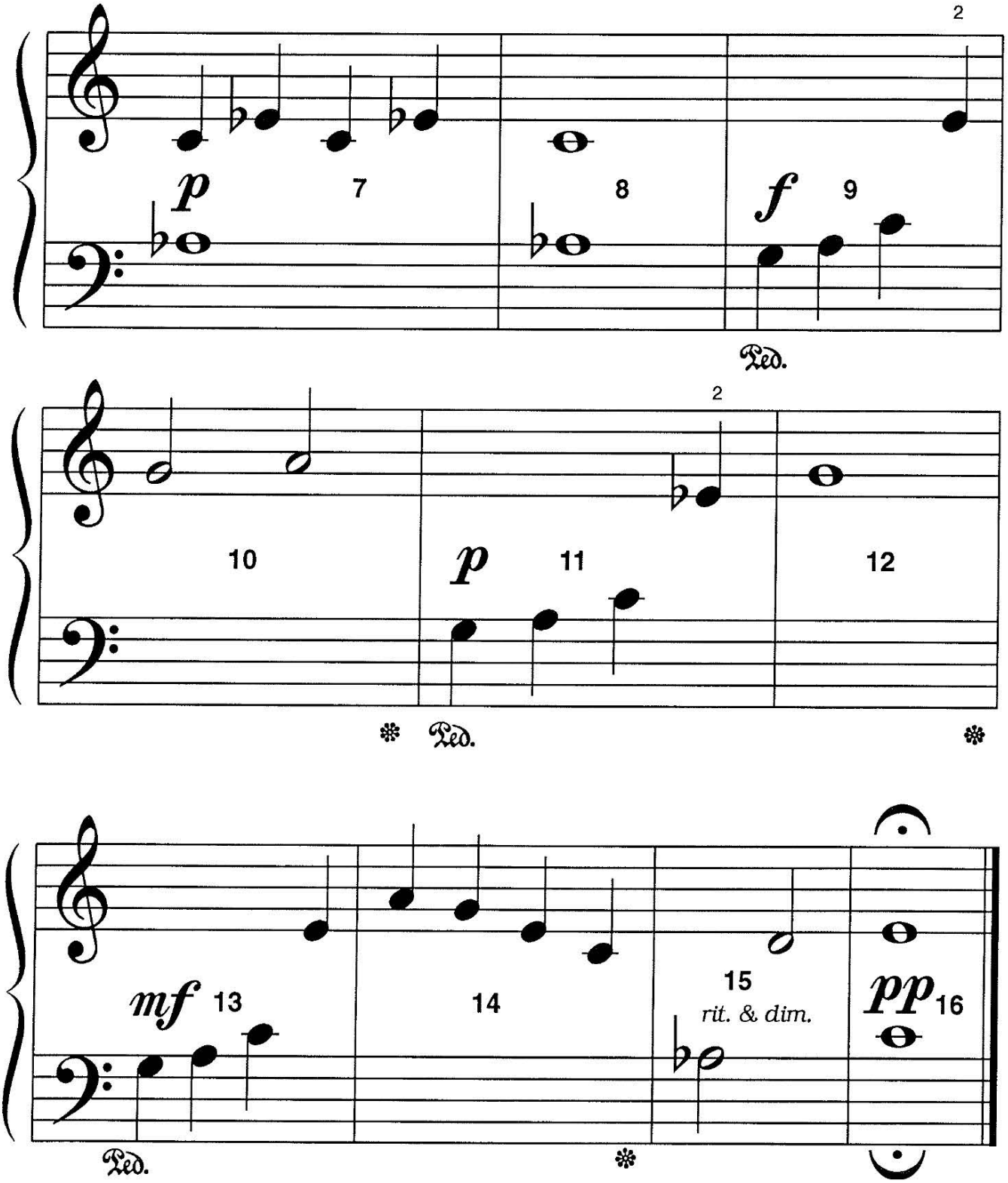

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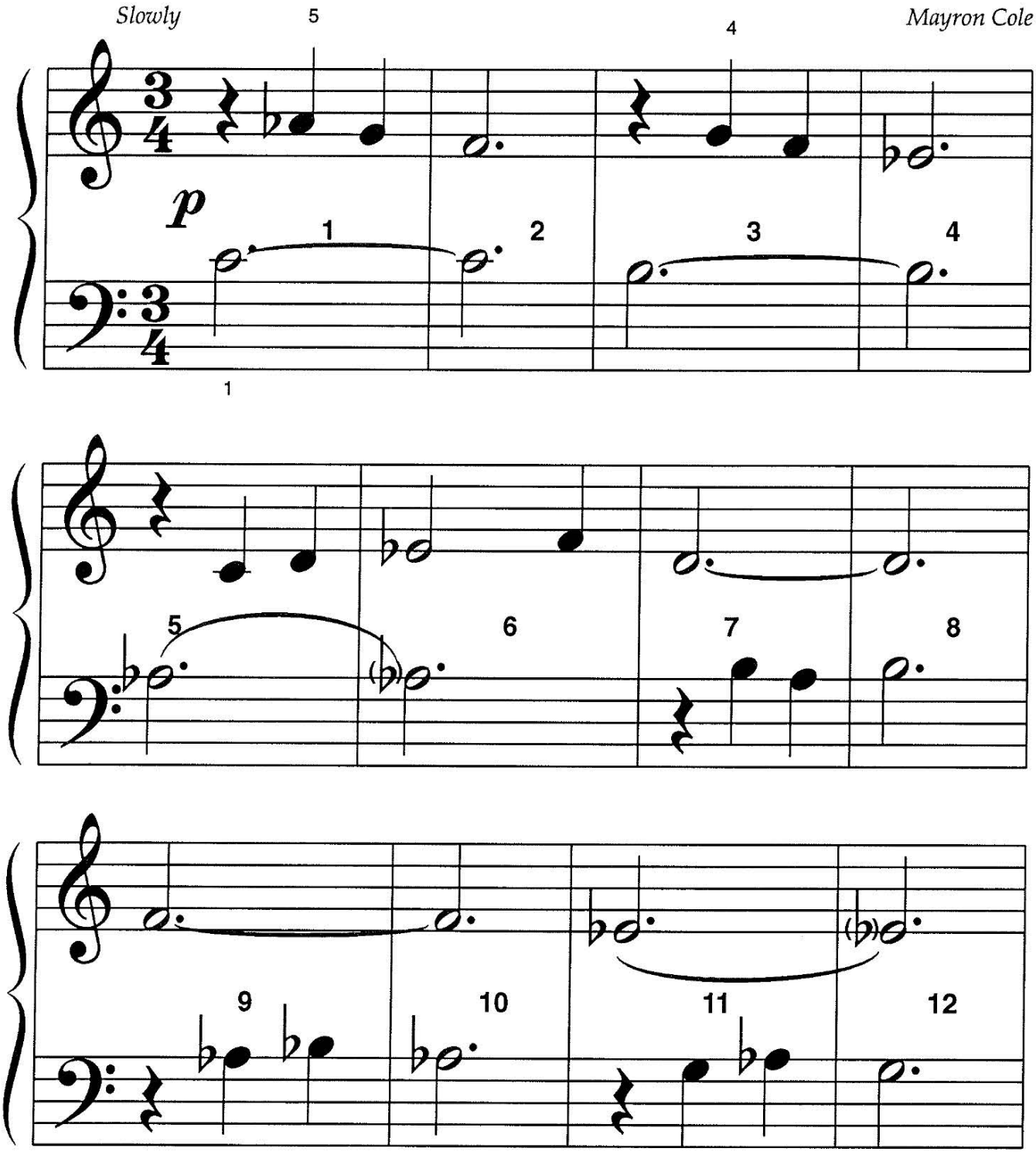
BREEZE IN THE TREES

(orchestrated accompaniment has a 6 beat count-in)



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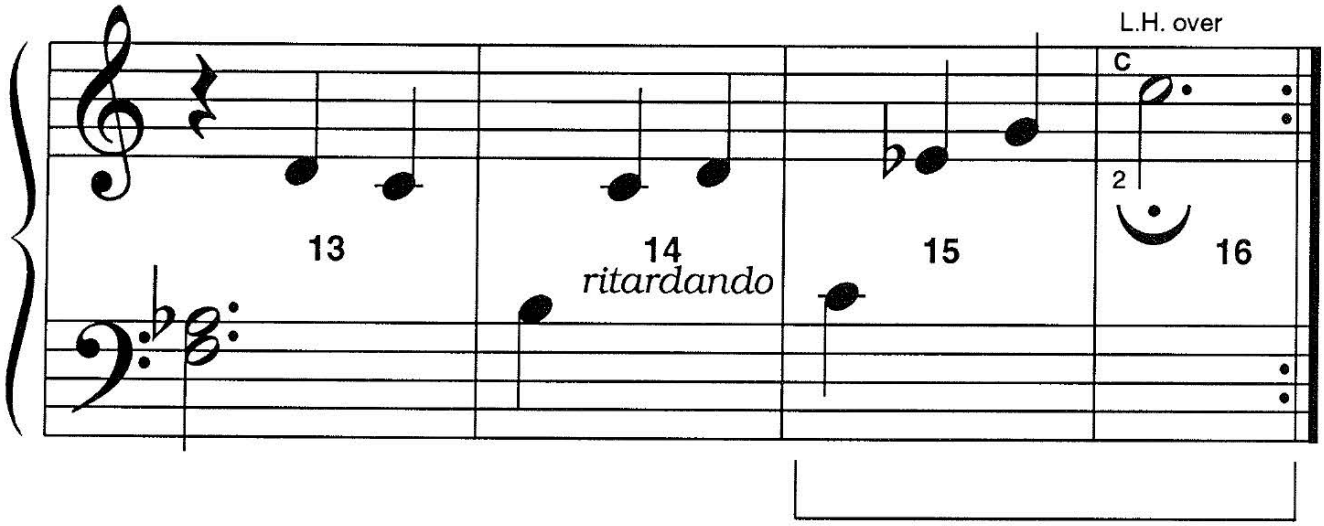

REPEAT WITH BOTH HANDS PLAYING AN OCTAVE HIGHER.

Color the picture.

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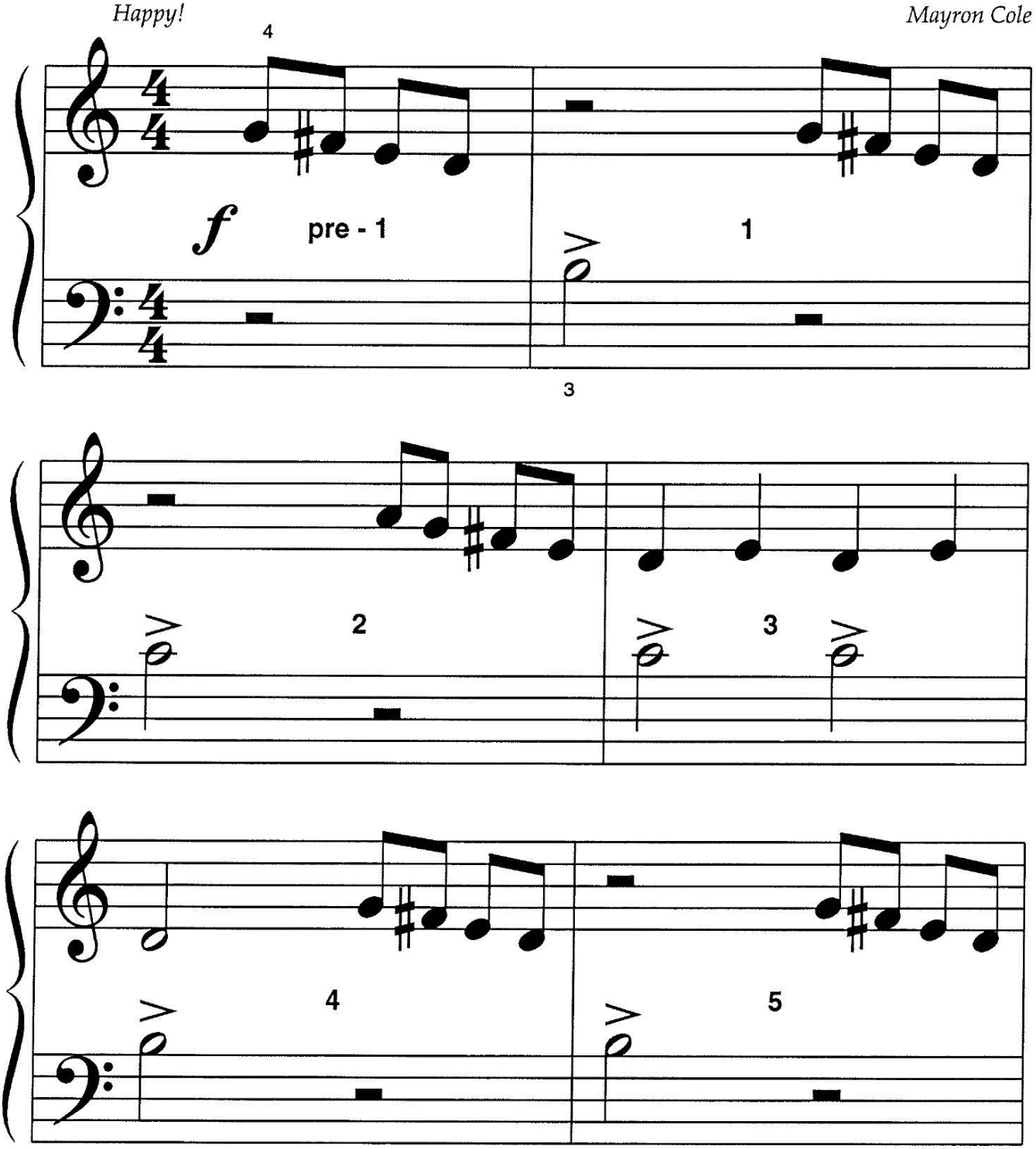
CREATED BY
MAYRON COLE

FREEDOM BELLS!

(orchestrated accompaniment has an 8 beat count-in)



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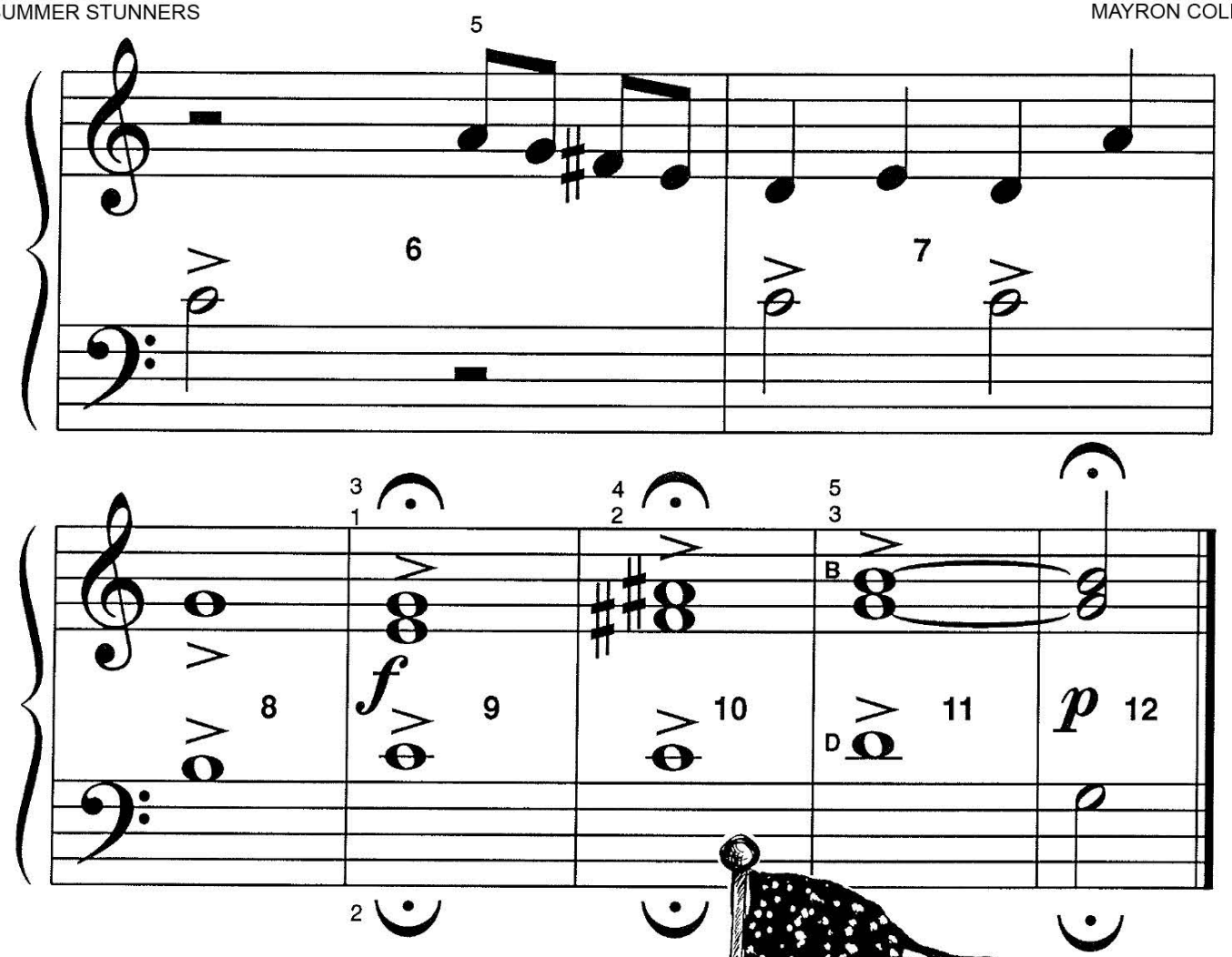

HAPPY
JULY
4th!

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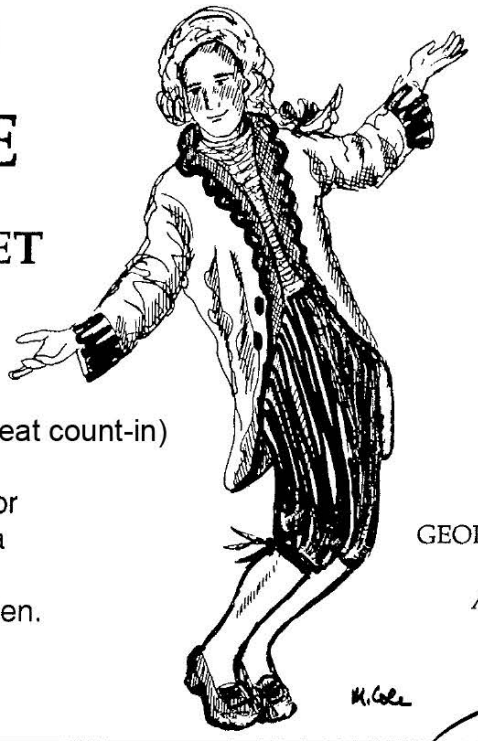
(PIANO I)
GAVOTTE

ENSEMBLE or DUET

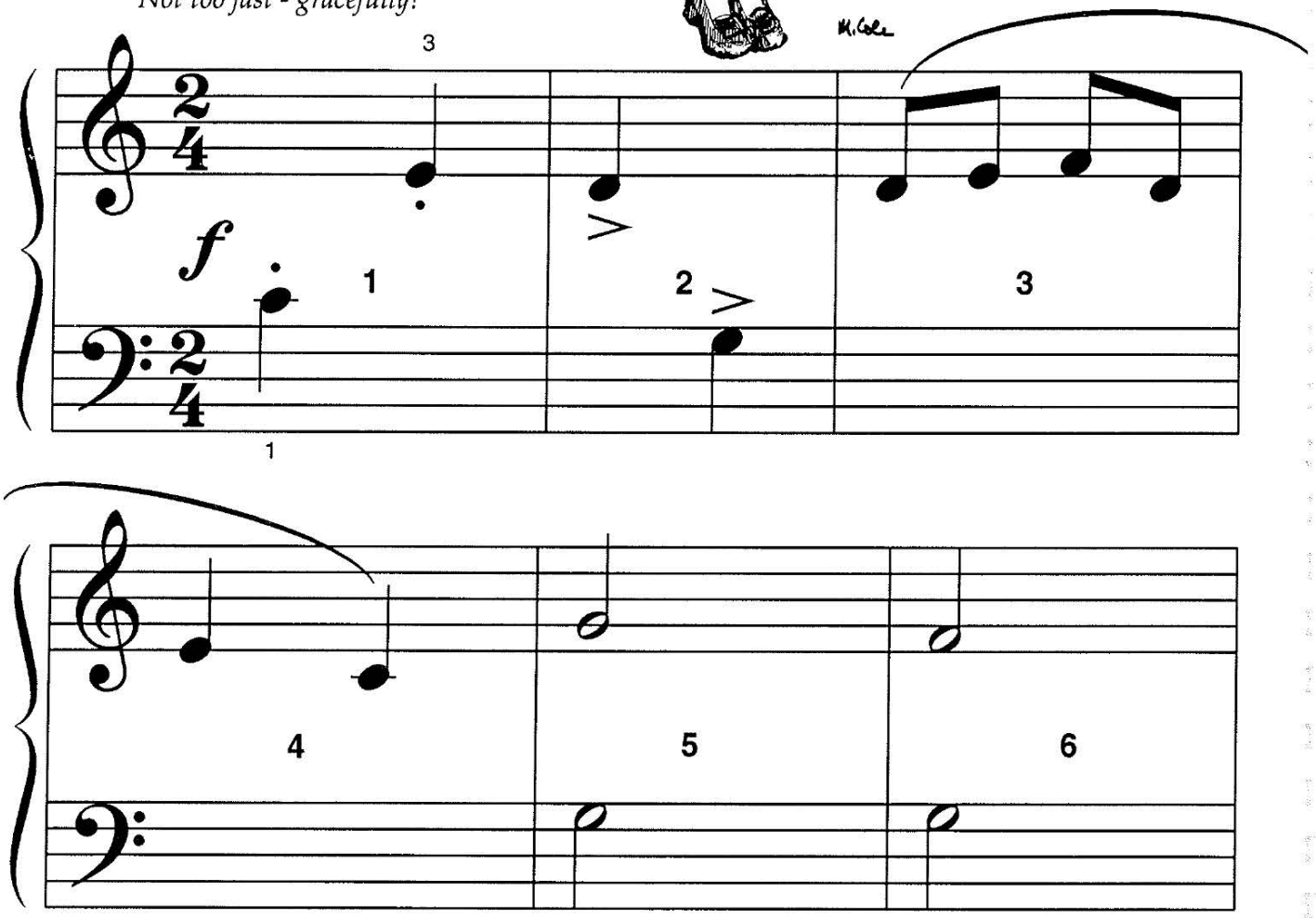


(orchestrated accompaniment has a 4 beat count-in)

PIANO I may be played as a "solo" or with the PIANO II part. If played as a DUET on one piano, play PIANO I's part an OCTAVE HIGHER than written.

GEORG PHILIPP TELEMANN
(1681 - 1767)
Arr. for TWO PIANOS by Mayron Cole

Not too fast - gracefully!



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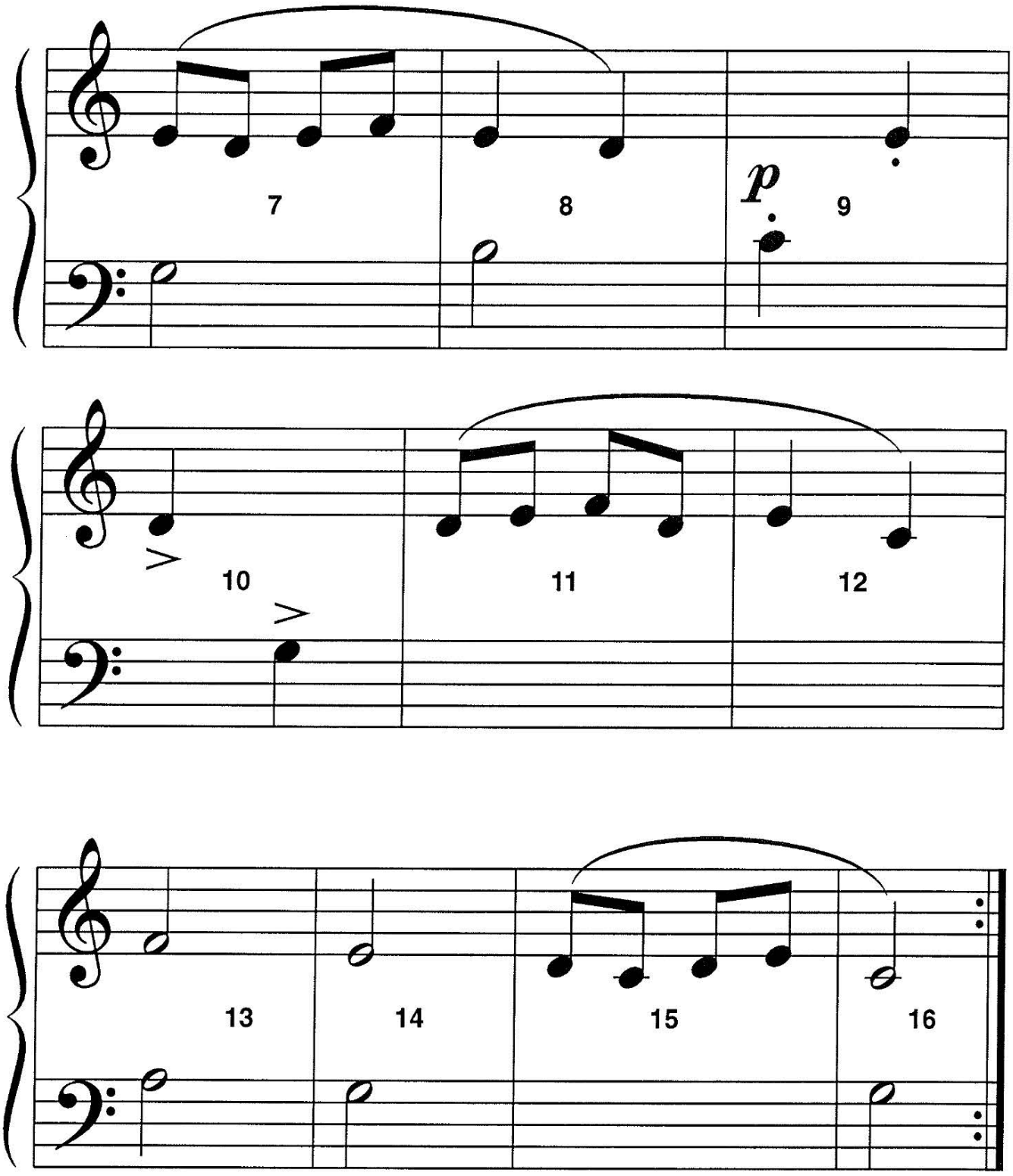

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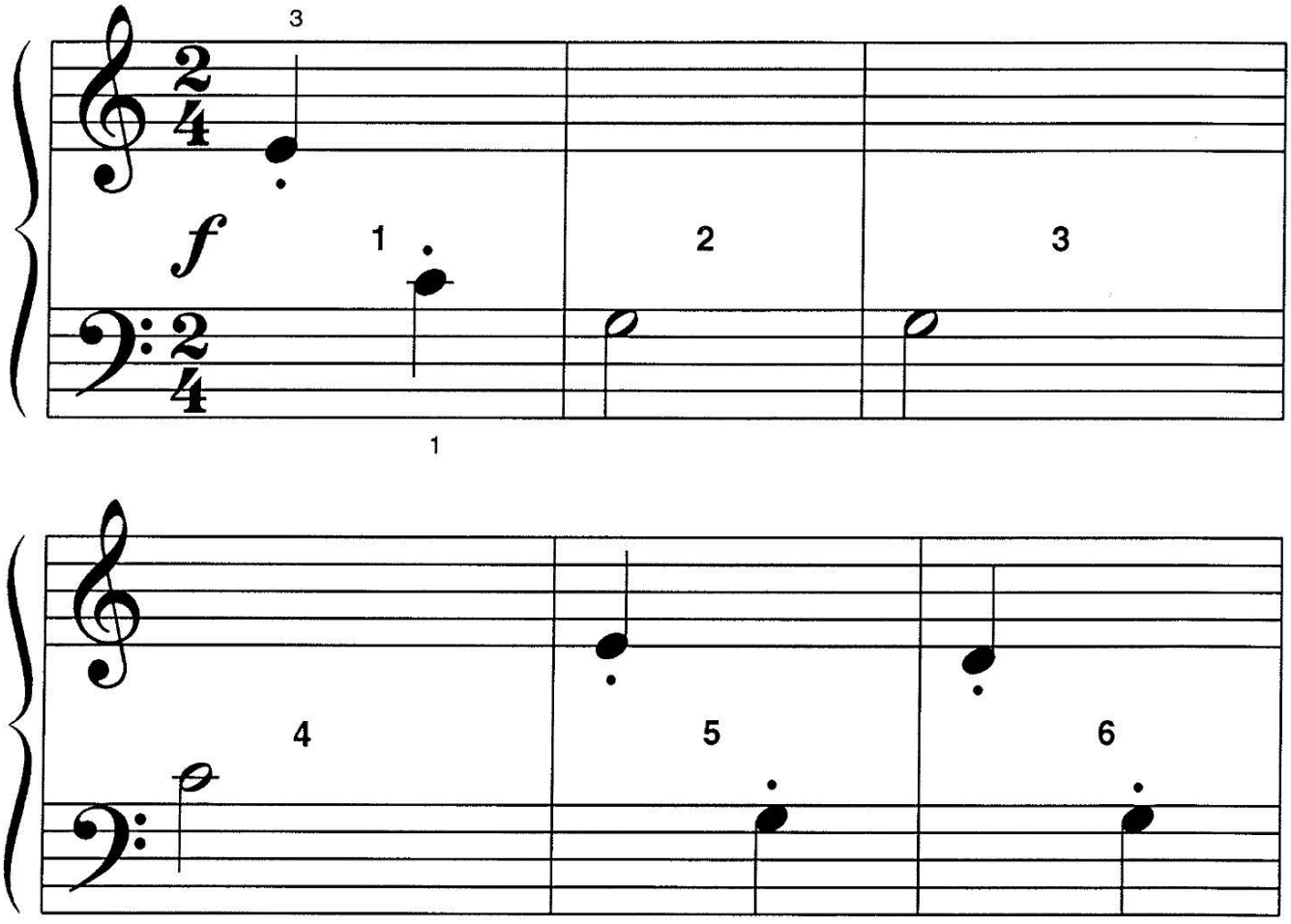
(PIANO II)
GAVOTTE

ENSEMBLE or DUET

(orchestrated accompaniment has a 4 beat count-in)

GEORG PHILIPP TELEMANN
(1681 - 1767)
Arr. for TWO PIANOS by
Mayron Cole

Not too fast - gracefully!



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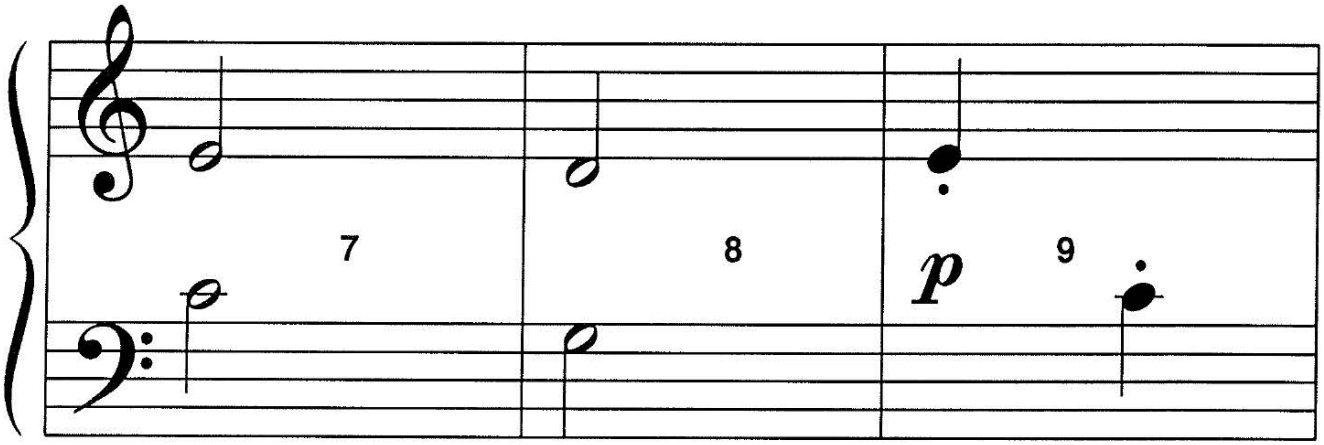

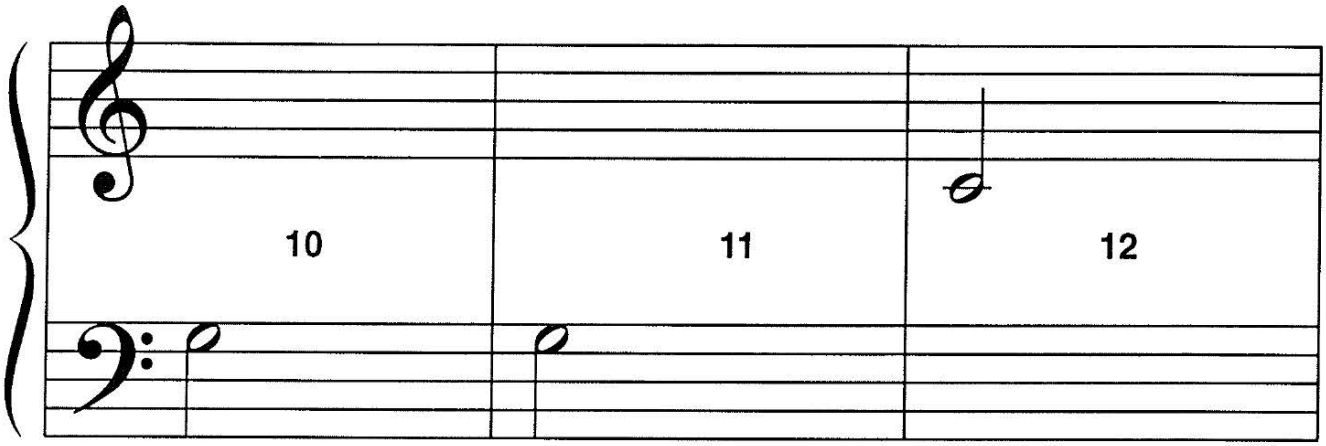

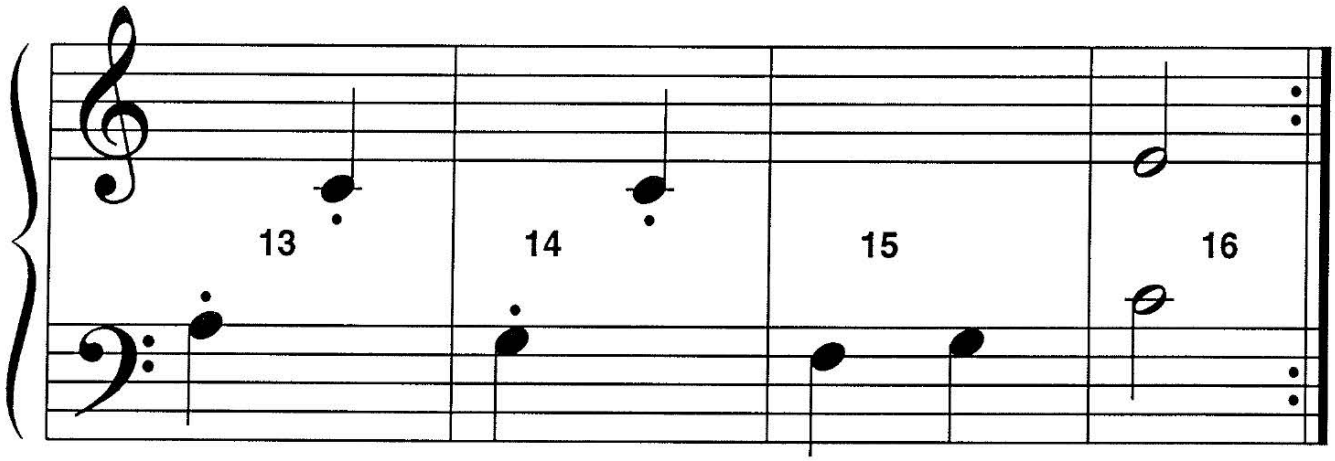

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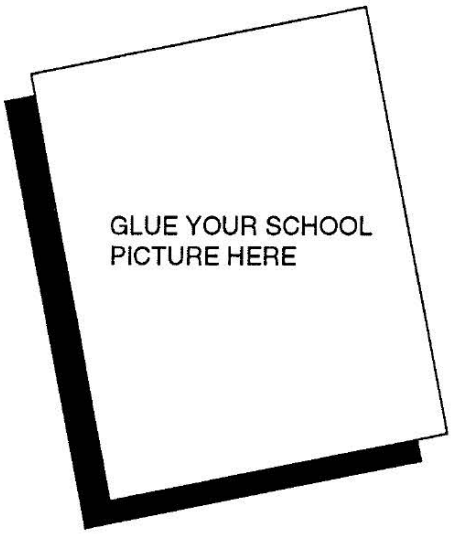

SUMMER MEMORIES

Your Name _____

Age _____ Summer of _____

Autographs of my summer classmates

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